

NATIONAL INSTITUTE OF TECHNOLOGY KARNATAKA, SURATHKAL

POST-SRINIVASNAGAR, MANGALURU – 575 025 (D.K)

पोस्ट- श्रीनिवासनगर, मंगलूरु - 575025 (डी. के)

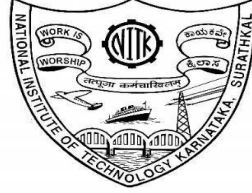
DEAN (STUDENT WELFARE)

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निविदा दस्तावेज/TENDER DOCUMENT

निविदा अधिसूचना संख्या/Tender Notification No:1145/NITK/DSW/INCI'26

दिनांक/Date:20/02/2026

सामग्री का नाम/ Name of Goods	PROSHOW PRODUCTION FOR INCIDENT-26
निविदा में लगाई गई अनुमानित राशि / The estimated amount put to Tender	₹ 20,00,000/- (Including GST) (Refer Section 1B,37)
ई.एम.डी राशि (अनुमानित राशि का 2%)/ EMD Amount (2% of estimated amount)	₹40,000/-
वस्तु की आपूर्ति का समय / Time for Supply of item	As per to the schedule date
पूर्व- बोली सम्मेलन की तिथि, समय और स्थान / Date, Time & Venue of Pre-Bid Conference	Not Applicable (Refer Section 1 B, Clause No. 35)
दस्तावेज़ डाउनलोड आरंभ तिथि / Bid Document Download Start Date	20/02/2026
स्पष्टीकरण आरंभ तिथि / Clarification Start Date	20/02/2026
स्पष्टीकरण समाप्ति तिथि/ Clarification End Date	26/02/2026
ऑनलाइन बोली जमा करने की आरंभ तिथि / Online Bid Submission Start Date	20/02/2026
ऑनलाइन बोली जमा करने की अंतिम तिथि / Online Bid Submission End Date	02/03/2026
निविदा जमा करने का पता / Address for Submission of Tender	https://eprocure.gov.in/
तकनीकी बोली खोलने की तिथि / Date of opening technical bid	03/03/2026
क्रेता का संपर्क विवरण /Contact Details of Buyer	Prof. MANDELA GOVINDA RAJ Dean Student Welfare NH 66, Srinivasnagar Surathkal, Mangalore, Karnataka 575025 deansw@nitk.edu.in / 08242473004
खरीद अधिकारी का नाम और संपर्क (खरीद पूछताछ से संबंधित) Purchase officer Name and Contact (Related to purchase inquiry)	Superintendent (purchase) Phone: +91-824-2473014,3114 Email: supdt-purchase@nitk.edu.in

**NATIONAL INSTITUTE OF TECHNOLOGY KARNATAKA, SURATHKAL****राष्ट्रीय प्रौद्योगिकी संस्थान कर्नाटक, सुरत्कल**

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दिनांक/ Date:20/02/2026

NOTICE INVITING e-TENDER (e-NIT)

The National Institute of Technology Karnataka, Surathkal (in short – NITK, Surathkal) is an Institute of National Importance under Ministry of Education, Govt of India imparting Technical Education and engaged in Research Activities.

Online Tenders (<https://eprocure.gov.in/>) are invited for the following items in **two cover systems** (i.e., Technical bid and financial bid) subject to the following terms and conditions, from the reputed manufacturers or its authorized dealers so as to reach this office on or before scheduled date and time. The tender (Technical bid) will be opened online on the due date as mentioned. Bidders can verify their bid status through the online portal <https://eprocure.gov.in/>. The financial bid of only such bidders whose technical bid is accepted shall be opened on the same day or later pre-informed date.

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ई.एम.डी राशि (अनुमानित राशि का 2%)/ EMD Amount (2% of estimated amount)	₹40,000/-
क्रय आदेश जारी होने के बाद वस्तु की आपूर्ति का समय / Time for completion of Supply after Placing Purchase Order	As per to the schedule date
पूर्व- बोली सम्मेलन की तिथि, समय और स्थान / Date, Time & Venue of Pre-Bid Conference	Not Applicable (Refer Section 1 B, Clause No. 35)
दस्तावेज़ डाउनलोड आरंभ तिथि / Bid Document Download Start Date	20/02/2026
स्पष्टीकरण आरंभ तिथि / Clarification Start Date	20/02/2026
स्पष्टीकरण समाप्ति तिथि / Clarification End Date	26/02/2026
ऑनलाइन बोली जमा करने की आरंभ तिथि / Online Bid Submission Start Date	20/02/2026
ऑनलाइन बोली जमा करने की अंतिम तिथि / Online Bid Submission End Date	02/03/2026
निविदा जमा करने का पता / Address for Submission of Tender	https://eprocure.gov.in/
तकनीकी बोली खोलने की तिथि / Date of opening technical bid	03/03/2026
क्रेता का संपर्क विवरण /Contact Details of Buyer	Prof. MANDELA GOVINDA RAJ Dean Student Welfare NH 66, Srinivasnagar Surathkal, Mangalore, Karnataka 575025 deansw@nitk.edu.in / 08242473004

Sd/-

Seal & Signature (HOD)/ मोहर और हस्ताक्षर

SECTION 1 A: Instructions for Online Bid Submission

The bidders are required to submit soft copies of their bids electronically on the CPP Portal, using valid Digital Signature Certificates. The instructions given below are meant to assist the bidders in registering on the CPP Portal, prepare their bids in accordance with the requirements and submit their bids online on the CPP Portal.

More information useful for submitting online bids on the CPP Portal may be obtained at: <https://eprocure.gov.in/eprocure/app>.

REGISTRATION

- 1) Bidders are required to enroll on the e-Procurement module of the Central Public Procurement Portal (URL: <https://eprocure.gov.in/eprocure/app>) by clicking on the link “**Online bidder Enrollment**” on the CPP Portal which is free of charge.
- 2) As part of the enrolment process, the bidders will be required to choose a unique username and assign a password for their accounts.
- 3) Bidders are advised to register their valid email addresses and mobile numbers as part of the registration process. These would be used for any communication from the CPP Portal.
- 4) Upon enrolment, the bidders will be required to register their valid Digital Signature Certificate (Class II or Class III Certificates with signing key usage) issued by any Certifying Authority recognized by CCA India (e.g. Sify / nCode / eMudhra, etc.), with their profile.
- 5) Only one valid DSC should be registered by a bidder. Please note that the bidders are responsible to ensure that they do not lend their DSC's to others which may lead to misuse.
- 6) Bidder then logs in to the site through the secured log-in by entering their user ID/password and the password of the DSC / e-Token.

SEARCHING FOR TENDER DOCUMENTS

- 1) There is various search options built-in in the CPP Portal, to facilitate bidders to search active tenders by several parameters. These parameters could include Tender ID, Organization Name, Location, Date, Value, etc. There is also an option of advanced search for tenders, wherein the bidders may combine a number of search parameters such as Organization Name, Form of Contract, Location, Date, Other keywords, etc. to search for a tender published on the CPP Portal.
- 2) Once the bidders have selected the tenders they are interested in, they may download the required documents/tender schedules. These tenders can be moved to the respective ‘My Tenders’ folder. This would enable the CPP Portal to intimate the bidders through SMS / email in case there is any corrigendum issued to the tender document.
- 3) The bidder should make a note of the unique Tender ID assigned to each tender; in case they want to obtain any clarification/help from the Helpdesk.

PREPARATION OF BIDS

- 1) Bidder should take into account any corrigendum published on the tender document before submitting their bids.
- 2) Please go through the tender advertisement and the tender document carefully to understand the documents required to be submitted as part of the bid. Please note the number of covers in which the bid documents have to be submitted, the number of documents - including the names and content of each of the documents that need to be submitted. Any deviations from these may lead to the rejection of the bid.
- 3) Bidder, in advance, should get ready the bid documents to be submitted as indicated in the tender document/schedule and generally, they can be in PDF / XLS / RAR / DWF/JPG formats. Bid documents may be scanned with 100 dpi with the black and white option which helps in reducing the size of the scanned document.
- 4) To avoid the time and effort required in uploading the same set of standard documents which are required to be submitted as a part of every bid, a provision of uploading such standard documents (e.g. PAN card copy, annual reports, auditor certificates, etc.) has been provided to the bidders. Bidders can use the "My Space" or "Other Important Documents" area available to them to upload such documents. These documents may be directly submitted from the "My Space" area while submitting a bid, and need not be uploaded again and again. This will lead to a reduction in the time required for the bid submission process.

Note: My Documents space is only a repository given to the Bidders to ease the uploading process. If Bidder has uploaded his Documents in the My Documents space, this does not automatically ensure these Documents being part of the Technical Bid.

SUBMISSION OF BIDS

1. Bidder should log into the site well in advance for bid submission so that they can upload the bid in time i.e. on or before the bid submission time. Bidder will be responsible for any delay due to other issues.
2. The bidder has to digitally sign and upload the required bid documents one by one as indicated in the tender document.
3. Bidder has to select the payment option as "online" to pay the tender fee / EMD as applicable and enter details of the instrument.
4. Bidders are requested to note that they should necessarily submit their financial bids in the format provided and no other format is acceptable. If the price bid has been given as a standard BoQ format with the tender document, then the same is to be downloaded and to be filled by all the bidders. Bidders are required to download the BoQ file, open it and complete the white-colored (unprotected) cells with their respective financial quotes and other details (such as the name of the bidder). No other cells should be changed. Once the details have been completed, the bidder should save it and submit it online, without changing the filename. If the BoQ file is found to be modified by the bidder, the bid will be rejected.
5. The server time (which is displayed on the bidders' dashboard) will be considered as the standard time for referencing the deadlines for submission of the bids by the bidders, the opening of bids, etc. The bidders should follow this time during bid submission.
6. All the documents being submitted by the bidders would be encrypted using PKI encryption techniques to ensure the secrecy of the data. The data entered cannot be viewed by unauthorized persons until the time of bid opening. The confidentiality of the bids is maintained using the secured Socket Layer 128-bit encryption technology. Data storage encryption of sensitive fields is done. Any bid document that is uploaded to the server is subjected to symmetric encryption using a system-generated symmetric key. Further, this key is subjected to asymmetric encryption using

buyers/bid openers' public keys. Overall, the uploaded tender documents become readable only after the tender opening by the authorized bid openers.

7. The uploaded tender documents become readable only after the tender opening by the authorized bid openers.

8. Upon the successful and timely submission of bids (i.e. after Clicking "Freeze Bid Submission" in the portal), the portal will give a successful bid submission message & a bid summary will be displayed with the bid no. and the date & time of submission of the bid with all other relevant details.

9. The bid summary has to be printed and kept as an acknowledgment of the submission of the bid. This acknowledgment may be used as an entry pass for any bid opening meetings.

10. The off-line tender shall not be accepted and no request in this regard shall be entertained whatsoever.

11. All entries in the tender should be entered in online Technical & Commercial Formats without any ambiguity.

12. Any order resulting from this e-tender shall be governed by the terms and conditions mentioned therein.

13. No deviation from the technical and commercial terms & conditions are allowed.

14. The tender inviting authority has the right to cancel this e-tender or extend the due date of receipt of the bid(s).

ASSISTANCE TO BIDDERS

1) Any queries relating to the tender document and the terms and conditions contained therein should be addressed to the Tender Inviting Authority for a tender or the relevant contact person indicated in the tender.

2) Any queries relating to the process of online bid submission or queries relating to CPP Portal, in general, may be directed to the 24x7 CPP Portal Helpdesk.

SECTION 1B: INSTRUCTION TO BIDDER (ITB)

1. The bid should be submitted in two covers System-Technical Bid and Financial Bid through <https://eprocure.gov.in/>
2. **Technical Bid:** Documents related to the Technical Bid should be submitted in PDF format through the E-Tendering portal <https://eprocure.gov.in/>.
3. The Technical Bid should contain the following documents:
 - a) Compliance statement of specifications as per **Annexure - 'A'**.
 - b) License certificate for manufacture /supply of the item & Factory license
 - c) Agreements/Purchase Orders/Completion certificates if any, for similar items from other Universities, Institutes, and Government Department/Undertakings/Public sectors the details of such supplies for the preceding three years should be given together with the prices eventually or finally paid with contact details of persons as per **Annexure – 'B'**.
 - d) List of Owner/partners of the firm and their contact numbers (Bidder Information)
 - e) Declaration of abandoned or suspended any awarded service & Blacklist Certificate. **Annexure 'C'**
 - f) Integrity Pact (for procurements above Rs1.0 Crore (Rs10.0 Million). **Annexure 'D'**
 - g) Copy of GST certificate & PAN No.
 - h) Catalog of the Product with detailed product specifications.
 - i) Undertaking that the successful BIDDER agrees to give a Performance Security amounting to 3% of the purchase order value in favor of "The Director, NITK Surathkal".
 - j) A copy of the Balance sheet, Profit & Loss A/c., Trade or Manufacturing A/c for the last 3 years should be enclosed and the turnover must be 30% of the estimated cost.
 - k) Duly filled in the checklist should be submitted along with the Technical Bid.
 - l) The contract form given in Section 5 needs to be submitted.
 - m) EMD must be in the form of Bank Guarantee **Annexure-J** (DD/e-Payment mode (through Net Banking). It will be valid for 180 days from the date of opening of the tender. In case of EMD payment made through E-Payment, UTR Number with details should be uploaded. The firm registered with MSME/NSIC as per MSME procurement policy order 2012 will be exempted from submission of EMD. Intended parties will have to give proof of registration along with their tender. EMD of the unsuccessful bidders shall be refunded without any interest at the earliest after finalization of the purchase of the concerned item.
 - i) The EMD will be returned to the BIDDERS(s) whose offer is not accepted by NITK within one month from the date of the placing of the purchase order(s) on the selected BIDDER(s). In the case of the BIDDER(s) whose offer is accepted the EMD will be returned on submission of Performance Security in the form of Bank Guarantee (BG). However, if the return of EMD is delayed for any reason, no interest/penalty shall be payable to the Bidders.
 - ii) The successful BIDDER, on the award of contract/order, must send the contract/order acceptance in writing, within 15 days of award of contract/order failing which the EMD will be forfeited.

iii) The EMD shall be forfeited in case a successful BIDDER fails to furnish the Performance Security.

iv) Bidder should prepare the EMD as per the instructions specified in the tender document. The original EMD should be posted/couriered/given in person to the concerned official, latest by the last date of bid submission as specified in the tender documents. The details of the BG/DD/any other accepted instrument, physically sent, should tally with the details available in the scanned copy and the data entered during bid submission time. Otherwise, the uploaded bid will be rejected.

- n) The bidder needs to comply with restrictions under rule No 144 (xi) of GFR (General Financial Rules) 2017 and the clause pertaining to Public Procurement Division Order (Public Procurement no 1,2 & 3 vide ref. F.No.6/18/2019-PPD dated 23.07.2020 and 24.07.2020 of Dept of Expenditure (DOE), Ministry of Finance). In this Connection Bidder has to submit Self Certification (as per Annexure G or H), depending on the status of the bidder.
- o) The bidder needs to submit a Self-certification in line with Make in India, Public Procurement Order No. **P-45021/2/2017-BE-II dt. 15.06.2017, P 45021/2/2017-PP (BE-II) dated 28.05.2018, P-45021/2/2017-PP (BE-II) dated 29.05.2019 and P45021/2/2017- PP (BE – II) dated 16.09.2020 of DPIIT, Ministry of Commerce & Industry**. The Bidder who will not meet this criterion will be rejected in the technical bid. The Self-certification should be provided as per Annexure I.

4. **Financial bid:** The bidders should submit their financial bid as per the format given in Section 4 (A standard BoQ format has been provided with the tender document in the form of an Excel sheet) of the Notice Inviting Tender in the online bid through the e-Tendering portal <https://eprocure.gov.in/>. After evaluation of technical bid, the technically successful bidder shall be intimated to witness the opening of their financial bid along with the date, time and venue through e-mail. The financial bid of only those bidders will be opened who are declared “Technically Successful or Technically Responsive”.

5. **Bid Evaluation:**

On the due date, the Technical bids will be opened and referred to the Purchase Committee which is duly constituted by the Director, NITK. The committee will go through the technical aspects of the tender and recommend shortlisted firms. The recommendation of the committee is final and binding on all the parties. The committee may visit the manufacturing site to assess the capabilities to manufacture the tendered items as per the specifications. In case of any remarks/default noted, the Company will be debarred from competing for bids in our esteemed Institute for a period of one year from the date of occurrence of such breach.

6. **Quoting of Price(s):**

- a. The Indian bidder should quote firm prices in the Indian rupee only unless otherwise specified elsewhere in this tender. Prices quoted in any other currency shall not be considered.

7. The Bid will be accepted only from the manufacturers (OEM) or its authorized supplier.

8. **The Institute reserves the right to visit the factory before or after the issue of supply order to satisfy itself regarding the quality of production. In case of any remarks /default noted,** the Company will be debarred from competing for bids in our esteemed Institute for a period of one year from the date of occurrence of such breach.
9. **The item to be used is strictly according to the specification and subject to test by the Institute/concerned authorities. It must be delivered and installed in good working condition.**
10. The incomplete or conditional tender will be rejected.
11. The Institute reserves the right to cancel at any time after acceptance of the tender with a notice. The Supplier shall have no claim to any payment of compensation or otherwise whatsoever, on account of any profit or advantage which might have derived from the execution of the supply.
12. **Performance Security:** The successful bidder shall deposit performance security of 3% of the quoted price in the form of Bank Guarantee (**ANNEXURE -F**) of any scheduled bank drawn in favour of **The Director, NITK Surathkal, Mangaluru** payable at Mangaluru. In case the bidder fails to deposit the said Performance Security within the stipulated period, including the extended period if any, the Earnest Money Deposited by the bidder shall be forfeited automatically without any notice. Please note the following points:
- a) **Successful bidder should submit performance Security as prescribed above to the purchase Section, NITK Surathkal, on or before 30 days from the date of issue of order acknowledgment.**
 - b) Performance Security shall be for the due and faithful performance of the contract and shall remain binding, notwithstanding such variations, alterations for extensions of time as may be made, given, conceded, or agreed to between the successful bidder and the purchaser under the terms and conditions of acceptance to tender.
 - c) The successful bidder is entirely responsible for the due performance of the contract in all respects according to the terms and conditions of the tender.
 - d) The validity of the Performance Security must cover the warranty period plus two months.
13. **The validity of bids:** The rate quoted should be valid for a minimum of 180 days. No claim for escalation of the rate will be considered after opening the Tender. The bid validity date will start from the last date of bid submission (Including date corrigendum)
14. **Warranty/Guarantee & On-site skill support:** On-site comprehensive warranty will be effective from the date of successful installation and commissioning. The OEMs/Authorized Distributors and Dealers must attach a certificate of sales and service facilities, escalation support for on-call service or station engineer, etc.
15. **Clarification of Tender Document:** Through pre-bid Conference (Under Section 1, clause No. 35).
16. **Amendment of Tender document:** At any time before the last date for receipt of bids, Institute may for any reason, whether at its initiative or in response to a clarification requested by a prospective bidder, modify the Tender document by an amendment. Further, Institute may at its discretion extend the last date for the receipt of bids.

17. The bids shall be written in the English language and any information printed in another language shall be accompanied by an English translation, in which case for the purpose of the interpretation of the bid, the English translation shall govern.
18. The Institute reserves the right of accepting any bid other than the lowest or even rejecting all the bids. The decision of the Purchase Committee is final in all matters of tender and purchase.
19. **Cancellation of Tender:** Notwithstanding anything specified in this tender document, NITK Surathkal in its sole discretion, unconditionally and without having to assign any reasons, reserves the rights:
- a) To accept OR reject the lowest tender or any other tender or all the tenders.
 - b) To accept any tender in full or in part.
 - c) To reject the tender offer not conforming to the terms of the tender.
 - d) To give purchase preference to Public Sector undertakings when applicable as per Govt. Policy/ Guidelines.
20. **Delivery Period:** The Delivery Period/Time shall be deemed to be the essence of the Contract and delivery must be completed not later than such date(s). If the Supplier does not perform its obligations within the Delivery Period/Date mentioned in the Contract, the same would constitute the breach of the Contract and the Institute shall have the right to cancel or withdraw the Contract for the unsupplied portion after the expiry of the original or extended delivery date or period stipulated in the Contract. Such cancellation of the contract on account of non -performance by the Supplier would entitle the Buyer to forfeit the EMD/Performance Security besides other actions such as debarment from the Institute as per GFR 2017.
21. **Liquidated Damages:** Timely delivery is the essence of the contract and hence if the Supplier fails to deliver Goods within the original/extended delivery period(s) specified in the contract, the Institute will be entitled to deduct/recover the Liquidated Damages for the delay, unless covered under Force Majeure conditions aforesaid, **@ 1% per week or part of the week of the delayed period** as pre-estimated damages not exceeding 5% of the contract value without any controversy/dispute of any sort whatsoever.
22. **Terms of Payment:**
- a. Payment within 30 days from the date of delivery, installation and acceptance certificate of concerned Department/Section/Purchase Section.
 - b. Payment shall be made by Cheque or such other mode/electronic fund transfer offered by the Bank. NITK, Surathkal will not pay advance payment to the party. Any request for Advance payment will be rejected summarily. In case if it is necessary, the advance payment will be paid strictly against Bank Guarantee only.
 - c. Payment will be made by Standard Payment terms and conditions of NITK, Surathkal as per tender document only. Any request for a change in payment terms and conditions will not be accepted.
 - d. If the above conditions are not acceptable then tender will be rejected.

23. Bidders are advised to inspect and examine the site and its surroundings and satisfy themselves before submitting their bid as to the nature of the installation site, the means of access to the site and in general shall themselves obtain all necessary information as to risks, contingencies and other circumstances which may influence or affect their tender. A bidder shall be deemed to have full knowledge of the site whether he inspects it or not and no extra charges consequent on any misunderstanding or otherwise shall be allowed. Submission of a bid by a bidder implies that he has read this notice and all other contract documents and has made himself aware of the scope and specifications of the installation to be done and local conditions and other factors having a bearing on the execution of the bid.
24. If there are varying or conflicting provisions made in any one document forming part of the contract, the Accepting Authority shall be the deciding authority with regard to the intention of the document and his decision shall be final and binding on the bidder.
25. The rate quoted by the bidder **shall be firm throughout the contract** period and there shall be no revision of the rates for any reasons whatsoever. It should be clearly understood that any claim for changes will not be entertained in any case once the bids are opened.
26. **One bid per bidder**: Each bidder shall submit only one bid either by himself or by representing a firm.
27. **Cost of bid**: The bidder shall bear all costs associated with the preparation and submission of his bid. The Institute in no case shall be responsible or liable for those costs.
28. The bidder shall not make or cause any alteration, erasure, or obliteration to the text of the tender document.
29. The Institute will declare a bidder ineligible, either indefinitely or for a specified period of time, at the sole discretion of the Institute, for the award of contract/ participating in any other tender, if at any time the Institute determines that he has furnished false information/ engaged in corrupt or fraudulent practices.
30. If any overpayment is detected as a result of the post-payment audit, it shall be recovered by the Institute from the Supplier out of his Performance Security.
31. **Determination of successful bidder**: The technically qualified bidder whose offer is evaluated as the **lowest total bid** shall be the successful bidder subject to its meeting the statutory requirements.
32. **Price variation**: The rate quoted by the bidder shall be firm throughout the contract period. No price variation clause applies to this contract.
33. **CANVASSING**:
- a) Canvassing in connection with tenders is strictly prohibited and the Tenders submitted by the Tenderers who resort to canvassing shall be liable to rejection.
 - b) Subject to the provisions concerning clarification of Bids, no Bidder shall contact the purchase committee on any matter relating to its bid from the time of the bid opening up to the time that the contract is awarded.
 - c) Any effort by the Bidder or Bidder's representative however described to influence the purchase committee in any way concerning scrutiny, consideration, evaluation of the Bid(s) or decision concerning award of contract shall entail rejection of Bid and action against the bidder as deemed fit.

- d) The purchase committee will deal with the Bidder on a Principal basis, without involvement in any manner in India or abroad of any agent or consultant or associate or another person howsoever described.

34. Legal Matter: All Domestic and International disputes are subject to Mangaluru Jurisdiction only.

35. Pre-Bid Conference:

- a) All prospective bidders are requested to kindly submit their queries through E-mail to _____ & cc to _____ so as to reach the buyer, on or before 4.00 p.m. on dd/mm/yyyy
- b) A Pre-bid Conference shall be held as indicated in Invitation to Bid. All prospective bidders are requested to kindly attend the Pre-bid Conference. In order to facilitate NITK for the proper conduct of the Pre-bid Conference, all prospective bidders are requested to kindly submit their queries through E-mail to the indicated mail address (with Tender No. and Date) so as to reach the Buyer as indicated in Invitation to Bid.
- c) NITK shall answer the queries during the pre-bid conference, which would become a part of the proceedings of the Pre-bid Conference. These proceedings will, in turn, become a part of clarifications/amendments to the bidding documents and would become binding on all the prospective bidders. These proceedings would also be hosted on the NITK website www.nitk.ac.in for the benefit of all prospective bidders. Before formulating and submitting their bids, all prospective bidders are advised to surf through the NITK website after the Pre-bid Conference, in order to enable them to take cognizance of the changes made in the bidding document.
- d) Any Statement made at the pre-bid conference shall not modify the terms of the bidding documents unless such statement is made part of clarification in the proceeding of the Pre-Bid Conference
- e) Only queries formally submitted in advance, will be answered in the pre-bid conference and will become part of the Corrigendum/Amendment.

36. Relaxation for startups, MSEs, Make in India will be as per GOI norms.

37. Estimated price put up in tender is inclusive of all.

38. Abnormally quoted low bid will be liable for rejection as per the OM No.F.12/17/2019-PPD of Department of Expenditure, Ministry of Finance dated 6th February 2020.

39. *Disclaimer** Bidders are advised to exercise caution and not respond to any unknown calls, emails, or embedded links requesting payment for participating in the tender or for any other purpose. Please note that NITK Surathkal never asks for any tender fee for participation in tenders or bids.***

SECTION 2: CONDITIONS OF CONTRACT.

1. The supplier should quote the rate for Door Delivery (FOR).
2. The Rate should be quoted in INR only.
3. The item should be landed at NITK Surathkal and this responsibility is with the bidder.
4. No custom duty exemption certificate will be provided from the institute.
5. The rate quoted should be on a per-unit basis. Taxes and other charges should be quoted separately, considering exemptions, if any.
6. The rate quoted should be inclusive of Testing, Commissioning and Installation of Equipment and Training.
7. **Payment:** No advance payment will be made. Payment will be made only after the supply and installation of the item in good and satisfactory condition and receipt of performance security by the supplier.
8. Guarantee and Warranty period should be specified for the complete period conforming to Section 3 of this tender document.
9. The period required for the supply and installation of Equipment should be specified conforming to Section 3 of this tender document.
10. In case of dispute, the matter will be subject to Mangaluru Jurisdiction only.

SECTION 3: SCHEDULE OF REQUIREMENTS, SPECIFICATIONS AND ALLIED DETAILS

[To be filled up by the Department / Center of NITK, Surathkal]

Item(s) Name to be Procured :

Type (Equipment/Software/Furniture/Others) :

Brief Specifications of the Item(s) : As Per Annexure 'L'
(Attach Additional Sheet if necessary)

Quantity :

Any other details/requirement :

Warranty Period (in months) :

Delivery Schedule expected
after the release of a Purchase order
(in Weeks) :

Performance Security to be given
by Successful Bidder after release of
Purchase Order (in Rupees) : 3% of Purchase Order

SECTION 4 - PRICE BID
[To be used by the bidder for submission of the bid]

Tender Inviting Authority:
 Name of Work/Goods/Services:
 Contract No:
 Name of the Bidder/ Bidding Firm / Company:

PRICE SCHEDULE

(This BOQ template must not be modified/replaced by the bidder and the same should be uploaded after filling the relevant columns, else the bidder is liable to be rejected for this tender. Bidders are allowed to enter the Bidder Name and Values only)

Sr. No.	Item Description	Quantity (A)	Quantity unit system	BASIC RATE in Figures To be entered by the Bidder in Rs. P (B)	COST (INR) (A X B) = C	GST %	GST Amount (INR) (C X D) = E	Amount (INR) (C + E)
1	Main PA, center fills, side fills, monitors, audio consoles, IEMs, Mics, wireless systems and backline for 2 days (March 14 th – March 15 th)	1	Per unit					
2	Lightings for (March 14 th – March 15 th) (2 days) (as mentioned in Tecs)	1	Per unit					
3	Truss system of 60ft X 40ft X 36ft with required subhangs (chain pulley included) for 2 days (March 14 th – March 15 th)(Approx Dimensions)	1	Per unit					
4	Transportation, labour and technicians for the whole event	1	Per unit					

GRAND TOTAL IN FIGURES	
QUOTED RATE IN WORDS	

SECTION 5: CONTRACT FORM

[To be provided by the bidder in the business letterhead]

-
1. (Name of the Supplier's Firm) hereby abide to deliver by the delivery schedule mentioned in section 3 tender document for supply of the items if the purchase order is awarded.
 2. The item will be supplied conforming to the specifications stated in the tender document without any defects and deviations.
 3. Warranty will be given for the period mentioned in the tender document and service will be rendered to the satisfaction of NITK, Surathkal during this period.

Signature of the Bidder : _____

Name and Designation: _____

Business Address : _____

Place:

Date:

Seal of the Bidder's Firm

Compliance Statement of Specifications**Annexure –‘A’**

Sl.No	Name of specification/Part/Accessories of tender inquiry	Specifications of the quoted Model / Item	Compliance Whether YES or NO	Deviations if any to be indicated in unambiguous terms

(Add more rows if required)**Signature and Seal of the Bidder**

Previous Supply Orders Executed

Name of the firm: _____

Order placed by [Full address of the purchaser]	Order No. and Date	Order Value	Specified Delivery Date	Actual Delivery Date	Remarks indicating reasons for late delivery, if any and justification for the price difference of their supply order and those quoted to us	Has the equipment been installed satisfactorily?	Contact person along with telephone, mobile number, fax, and E-mail address (other Universities, Institutes, and Government Department/Undertakings/Public sectors)

(Add more rows if required)

Signature and Seal of the Bidder

FORMAT OF DECLARATION
(To be submitted on Letterhead)

I/We Mr./Ms. _____, S/o/ of Mr. _____ aged about _____ years, resident of _____ ,
working as ----- (designation) for ----- (name and address of the bidding agency).

I solemnly affirm and the state as under:

1. That I am working as ----- /proprietor of the ----- (name of the firm) and authorized to sign this declaration.
2. That the firm M/s----- (complete address of the firm) has not abandoned or suspended any contract work of any organization/ department so far/ during the previous five financial years.
3. That the firm M/s----- (complete address of the firm) has not been blacklisted/ debarred for competing in tenders by any organization/ department so far/ during the previous five financial years.
4. I solemnly confirm that the facts stated above are true and nothing has been concealed.

Seal and Signature of Bidder

INTEGRITY PACT AGREEMENT

(To be signed by the bidder/same signatory authorized to sign the relevant contract)

This Integrity Agreement is made at Surathkal on this day of20

BETWEEN

National Institute of Technology Karnataka, Surathkal, an Institute of National Importance (under NIT Act -2007) represented through The Registrar, NITK, Surathkal (hereinafter referred as the '**Buyer**', which expression shall unless repugnant to the meaning or context hereof include its successors and permitted assigns)

AND

.....
(Name and Address of the Individual/Firm/Company)

Through (Hereinafter referred to as the "Bidder/Contractor" and which expression shall unless repugnant to the meaning or context hereof include its succession and permitted assigns)

Preamble

WHEREAS **NITK Surathkal** has floated the Tender (Hereinafter referred to as "Tender/Bid") and intends to award, underlaid down organizational procedure, contract for "Equipment"

[Hereinafter referred to as the "**Contract**").

AND WHEREAS the Principal/Owner values full compliance with all relevant laws of the land, rules, regulations, economic use of resources and fairness/transparency in its relation with its Bidder(s) and Contractor(s).

AND WHEREAS to meet the purpose aforesaid both the parties have agreed to enter into this Integrity Agreement (hereinafter referred to as "**Integrity Pact**" or "**Pact**"), the terms and conditions of which shall also be read as integral part and parcel of the Tender/Bid documents and Contract between the parties.

NOW, THEREFORE, in consideration of mutual covenants contained in this Pact, the parties hereby agree as follows and this witness as under:

Seal and Signature of the bidder

Registrar, for NITK Surathkal

Article 1: Commitment of NITK Surathkal

- i. **NITK Surathkal** commits to take all measures necessary to prevent corruption and to observe the following principles:
 - (a) No employee of NITK Surathkal, personally or through any of his/her family members, will in connection with the Tender, or the execution of the Contract, demand, take a promise for or accept, for self or third person, any material or immaterial benefit which the person is not legally entitled to.
 - (b) NITK Surathkal will, during the Tender process, treat all Bidder(s) with equity and reason. NITK Surathkal will, in particular, before and during the Tender process, provide to all Bidder(s) the same information and will not provide to any Bidder(s) confidential/additional information through which the Bidder(s) could obtain an advantage in relation to the Tender process or the Contract execution.
 - (c) NITK Surathkal shall endeavor to exclude from the Tender process any person, whose conduct in the past has been of biased nature.
- ii. If NITK Surathkal obtains information on the conduct of any of its employees which is a criminal offense under the Indian Penal code (IPC)/Prevention of Corruption Act, 1988 (PC Act) or is in violation of the principles herein mentioned or if there be a substantive suspicion in this regard, NITK Surathkal will inform the Chief Vigilance Officer and in addition, can also initiate disciplinary actions as per its internal laid down policies and procedures.

Article 2: Commitment of the Bidder(s)/ Contractor(s)

- 1) It is required that each Bidder/Contractor (including their respective officers, employees and agents) adheres to the highest ethical standers, and report to the Government / Department all suspected acts of **fraud or corruption or Coercion or Collusion** of which it has knowledge or becomes aware, during the tendering process and through the negotiation or award of a contract.
- 2) The Bidder(s)/Contractor(s) commit himself to take measures necessary to prevent corruption. He commits himself to observe the following principles during his participation in the Tender process and during the Contact execution:
 - a. The Bidder(s)/Contractor(s) will not, directly or through any other person or firm, offer, promise or give to any of the Principal/Owner's employees involved in the Tender process or execution of the Contractor to any third person any material or other benefit which he/she is not legally entitled to, in order to obtain in exchange any advantage of any kind whatsoever during the Tender process or during the execution of the Contractor.

- b. The Bidder(s)/Contractor(s) will not enter with other Bidder(s) into an undisclosed agreement or understanding, whether formal or informal. This applies in particular to prices, specifications, certifications, subsidiary contracts, submission or non-submission of bids or any other actions to restrict competitiveness or to cartelize in the bidding process.
 - c. The Bidder(s)/Contractor(s) will not commit any offense under the relevant IPC/PC Act. Further, the Bidder(s)/Contractor(s) will not use improperly, (for the purpose of competition or personal gain), or pass on to others, any information or documents provided by the Principal/Owner as
 - d. part of the business relationship, regarding plans, technical proposals and business details, including information contained or transmitted electronically.
 - e. The Bidder(s)/Contractor(s) of foreign origin shall disclose the names and addresses of agents/representatives in India if any. Similarly, Bidder(s)/Contractor(s) of Indian Nationality shall disclose names and addresses of foreign agents/representatives if any. Either the Indian agent on behalf of the foreign principals or the foreign principal directly could bid in a tender but not both. Further, in cases where an agent participates in a tender on behalf of one manufacturer, he shall not be allowed to quote on behalf of another manufacturer along with the first manufacturer in a subsequent/parallel tender for the same item.
 - f. The Bidder(s)/Contractor(s) will when presenting his bid, disclose any and all payments he has made, is committed to or intends to make to agents, brokers, or any other intermediaries in connection with the award of the Contract.
- iii. The Bidder(s)/Contractor(s) will not instigate third persons to commit offenses outlined above or be an accessory to such offenses.
 - iv. The Bidder(s)/Contractor(s) will not, directly or through any other person or firm indulge in fraudulent practice **means a willful misrepresentation or omission of facts or submission of fake/forged documents in order to induce a public official to act in reliance thereof, with the purpose of obtaining unjust advantage by or causing damage to a justified interest of others and/or to influence the procurement process to the detriment of the Government interests.**
 - v. The Bidder(s)/Contractor(s) will not, directly or through any other person or firm use Coercive practices (means the act of obtaining something, compelling action or influencing a decision through intimidation, threat or the use of force directly or indirectly, where potential or actual injury may befall upon a person, his/her reputation or property to influence their participation in the tendering process).

Seal and Signature of the bidder

Registrar, for NITK Surathkal

Article 3: Consequences of Breach

Without prejudice to any rights that may be available to NITK Surathkal under law or the Contract or its established policies and laid down procedures, the Principal/Owner shall have the following rights in case of breach of this Integrity Pact by the Bidder(s)/Contractor(s) and the Bidders/Contractor accepts and undertakes to respect and uphold the Principal/Owner's absolute right:

- 1) If the Bidder(s)/Contractor(s), either before awarded or during the execution of Contract has committed a transgression through a violation of Article 2 above or in any other form, such as to put his reliability or credibility in question, the Principal/Owner after giving a 14-day notice to the contractor shall have powers to disqualify the Bidder(s)/Contractor(s) from the Tender process or terminate/determinate the Contract - if already executed or exclude the Bidders/Contractor from future contract award processes. The imposition and duration of the exclusion will be determined by the severity of transgression and determined by the Principal/Owner. **Such exclusion may be forever or for a limited period as decided by NITK Surathkal.**
- 2) **Forfeiture of EMD/Performance Guarantee/Security Deposit:** If NITK Surathkal has disqualified the Bidder(s) from the tender process before the award of the Contract or terminate/determinate the Contractor has accrued the right to terminate/determinate the Contract according to Article 3(1), the Principal/Owner apart from exercising any legal rights that may have accrued to NITK Surathkal, may in its considered opinion forfeit the entire amount of Earnest Money Deposit, Performance Security of the Bidders/Contractor.
- 3) **Criminal Liability:** If NITK Surathkal obtains knowledge of the conduct of a Bidder or Contractor, or of an employee or a representative or an associate of a Bidder or Contractor which constitutes corruption within the meaning of Indian Penal code (IPC)/Prevention of Corruption Act, or if the Principal/Owner has substantive suspicion in this regard, NITK Surathkal will inform the same to law enforcing agencies for further investigation.

Article 4: Previous Transgression

- 1) The Bidder declares that no previous transgressions occurred in the last 5 years with any other Company in any country conforming to the anti-corruption approach or with Central Government or State Government or any other Central/State Public Enterprises in India that could justify his exclusion from the Tender process.
- 2) If the Bidder makes an incorrect statement on this subject, he can be disqualified from the Tender process or action can be taken for banning of business dealings/ holiday listing of the Bidder/Contractor as deemed fit by the Principal/Owner.
- 3) If the Bidder/Contractor can prove that he has resorted/recouped the damage caused by him and has installed a suitable corruption prevention system, the Principal/Owner may, at its discretion, revoke the exclusion prematurely.

Seal and Signature of the bidder

Registrar, for NITK Surathkal

Article: 5 Equal Treatment of all Bidder/Contractors/Subcontractors

- 1) The Bidder(s)/Contractor(s) undertake(s) to demand from all subcontractors a commitment in conformity with this Integrity Pact. The Bidders/Contractor shall be responsible for any violation(s) of the principles laid down in this agreement/Pact by any of its Sub-contractors/sub-vendors.
- 2) The Principal/Owner will enter into pacts on identical terms as this one with all Bidders and Contractors.
- 3) The Principal/Owner will disqualify Bidders, who do not submit, the duly signed pact between the Principal/Owner and the bidder, along with the Tender, or violate its provisions at any stage of the Tender process, from the Tender process.

Article 6: Duration of the Pact

This Pact begins when both the parties have legally signed it. It expires for the Contractor/Vendor 12months after the completion of work under the contractor or till the continuation of defect liability period, whichever is more and for all other bidders, till the Contract has been awarded.

If any claim is made/lodged during the time, the same shall be binding and continue to be valid despite the lapse of these pacts as specified above, under it is discharged/determined by the Competent Authority of NITK, Surathkal.

Article 7: Other Provisions

- 1) This Pact is subject to Indian Law, place of performance and jurisdiction is **Mangaluru**, the Headquarters of NITK Surathkal, who has floated the Tender.
- 2) Changes and supplements need to be made in writing. Side agreements have not been made.
- 3) If the Contractor is a partnership or a consortium, this Pact must be signed by all the partners or by one or more partners holding power of attorney signed by all partners and consortium members. In the case of a Company, the Pact must be signed by a representative duly authorized by board resolution.
- 4) Should one or several provisions of this Pact turn out to be invalid; the remainder of this Pact remains valid. In this case, the parties will strive to come to an agreement with their original intentions.
- 5) It is agreed on term and condition that any dispute or difference arising between the parties with regard to the terms of this Integrity Agreement / Pact, any action was taken by the Owner/Principal in accordance with this **Integrity Agreement/Pact or interpretation thereof shall not be subject to arbitration.**

Seal and Signature of the bidder

Registrar, for NITK Surathkal

Article 8: LEGAL AND PRIOR RIGHTS

All rights and remedies of the parties hereto shall be in addition to all the other legal rights and remedies belonging to such parties under the Contract or law and the same shall be deemed to be cumulative and not alternative to such legal rights and remedies aforesaid. For the sake of brevity, both the Parties agree that this Integrity Pact will have precedence over the Tender/Contract documents with regard to any of the provisions covered under this Integrity Pact.

IN WITNESS WHEREOF the parties have signed and executed this Integrity Pact at the place and date first above mentioned in the presence of the following witnesses:

.....
(For and on behalf of NITK Surathkal) (For and on behalf of bidder/ contractor)
WITNESSES:

1.
(Signature, name, and address)
2.
(Signature, name, and address)

Place: Surathkal.

Dated:

Format for Bank Account details of the bidder

Name of the account holder (the bidder)	
Complete address	
Contact number	
Email address	

Bank Account details:

Bank name	
Branch name	
MICR number	
Account type	
Account Number	
Please re-type the Account number again	
IFSC code of the Bank	

I hereby declare that the particulars given above are correct and complete. If the transaction is delayed or not effected at all for reasons of incomplete or incorrect information, I would not hold the Institute responsible for this.

I have read the option invitation letter and agree to discharge the responsibility expected of me as a participant under the scheme.

Seal and signature of the bidder.

Certification from the banker:

Certified that the particulars furnished above are correct as per our records.

Seal and signature of the authorized officer of the bank.

FORMAT FOR PERFORMANCE GUARANTEE BOND
(To be typed on Non-judicial stamp paper of the value of Indian Rupees of Five Hundred)

To,
Director,
National Institute of Technology Karnataka,
Srinivasnagar P.O., Surathkal
Mangaluru – 575025

Whereas..... (name and address of the contractor) (hereinafter called “the contractor”) has undertaken, in pursuance of contract no date..... to supply (description of goods and Works/ Services) (hereinafter called “the contract”).

And Whereas you have stipulated it in the said contract that the contractor shall furnish you with a bank guarantee by a Commercial bank for the sum specified therein as security for compliance with its obligations as per the contract;

And Whereas we have agreed to give the contractor such a bank guarantee.

Now Therefore we hereby affirm that we are guarantors and responsible to you, on behalf of the contractor, up to a total of(amount of the guarantee in words and figures), and we undertake to pay you, upon your first written demand declaring the contractor to be in default under the contract and without cavil or argument, any sum or sums within the limits of (amount of guarantee) as aforesaid, without your needing to prove or to show grounds or reasons for your demand or the sum specified therein.

We hereby waive the necessity of your demanding the said debt from the contractor before presenting us with demand.

We further agree that no change or addition to or other modification of the terms of the contract to be performed thereunder or of any of the contract documents which may be made between you and the contractor shall in any way release us from any liability under this guarantee, and we hereby waive notice of any such change, addition, or modification.

This guarantee shall be valid until theday of20.....

Our.....branch at.....*(Name & Address of the*(branch) is liable to pay the guaranteed amount depending on the filing of a claim and any part thereof under this Bank Guarantee only and only if you serve upon us at our* branch a written claim or demand and received by us at our* branch on or before Dt..... otherwise, the bank shall be discharged of all liabilities under this guarantee after that.

(Signature of the authorized officer of the Bank)

.....
.....
Name and designation of the officer
.....

Seal, name & address of the Bank and address of Branch

*Preferably at the headquarters of the authority competent to sanction the expenditure for the procurement of goods or at the concerned district headquarters or the state headquarters.

**(Compliance to be submitted in the bidder's letterhead)
(as applicable)**

Sub: Compliance to Government of India order OM No.6/18/2019-PPD dated 23.07.2020 & 24.7.2020 regarding restrictions under Rule 144 (XI) of the General Financial Rules (GFRs), 2017

Item Name:	
Enquiry No.:	

We M/s. _____ (Name of the bidder company) have read the clauses pertaining to the Department of Expenditure's (DoE) Public Procurement Division Order (Public procurement no 1,2 & 3 vide ref. F.No.6/18/2019-PPD dated 23.07.2020 & 24.7.2020) regarding restrictions on procurement from a bidder of a country that shares a land border with India.

We hereby certify that **we are not from such a country** and eligible to be considered for this tender.

(Note: Non-compliance of above said GoI Order and its subsequent amendment, (if any), by any bidder(s) shall lead to commercial rejection of their bids by NITK)

For and behalf of _____ (Name of the bidder)

(Signature, date & seal of an authorized representative of the bidder)

**(Compliance to be submitted in the bidder's letterhead)
(as applicable)**

Sub: Compliance to Government of India order OM No.6/18/2019-PPD dated 23.07.2020 & 24.7.2020 regarding restrictions under Rule 144 (XI) of the General Financial Rules (GFRs), 2017

Item Name:	
Enquiry No.:	

We M/s. _____ (name of the bidder company) have read the clauses pertaining to the Department of Expenditure's (DoE) Public Procurement Division Order (Public procurement no 1,2 & 3 vide ref. F.No.6/18/2019-PPD dated 23.07.2020 & 24.7.2020) regarding restrictions on procurement from a bidder of a country which shares a land border with India.

We are from such a country which shares a land border with India & have been registered with the Competent Authority as specified in the above-said order. We hereby certify that we fulfill all requirements in this regard and are eligible to be considered.

Evidence of valid registration by the Competent Authority is attached.

(Note: Non-compliance of above said GoI Order and its subsequent amendment, (if any), by any bidder(s) shall lead to commercial rejection of their bids by NITK)

For and behalf of _____ (Name of the bidder)

(Signature, date & seal of an authorized representative of the bidder)

Self-Certification on the letterhead of the company

In line with Government Public Procurement Order No. P-45021/2/2017-BE-II dt. 15.06.2017, P-45021/2/2017-PP (BE-II) dated 28.05.2018, P-45021/2/2017-PP (BE-II) dated 29.05.2019 and P-45021/2/2017-PP (BE-II) dated 16.09.2020, we hereby certify that

.....
(Supplier name) are local supplier meeting requirement of minimum local content _____ %_defined in as above orders for the material against Enquiry / Tender No

.....
.....
.....
Details of the location at which local value addition will be made are as follows:

.....
.....
.....
We also understand false declarations will be in breach of the Code of Integrity under Rule 175(1)(i)(h) of the General Financial Rules for which a bidder or its successors can be debarred for up to two years as per Rule 151 (iii) of the General Financial Rules along with such other actions as may be permitted under law.

Date:
Place:

Signature:
Name and Designation:
Mobile no:
Office Telephone No: Email ID:
Office Seal:

FORMAT FOR EARNEST MONEY DEPOSIT / BID BOND

(To be typed on Non-judicial stamp paper of value Indian Rupees Five Hundred)

(TO BE ESTABLISHED THROUGH ANY OF THE NATIONAL BANKS (WHETHER SITUATED AT MANGALURU OR OUTSTATION) WITH A CLAUSE TO ENFORCE THE SAME ON THEIR LOCAL BRANCH AT MANGALURU OR ANY SCHEDULED BANK (OTHER THAN NATIONALISED BANK) SITUATED AT MANGALURU. BONDS ISSUED BY COOPERATIVE BANKS ARE NOT ACCEPTED)

LETTER OF GUARANTEE

To
Director,
National Institute of Technology Karnataka,
Srinivasnagar P.O., Surathkal
Mangaluru – 575025

IN ACCORDANCE WITH YOUR TENDER for the supply of, M/s..... (hereinafter called the "Bidder") having its Registered Office at, wish to participate in the said bid for the supply.....as an irrevocable Bank Guarantee against Earnest Money Deposit for an amount of Rs. (Rupees.....) valid up to **(180 days from the date of issue of Bank Guarantee)**, is required to be submitted by the bidder as a condition precedent for participating in the said bid, which amount is liable to be forfeited by the Purchaser on (1) the withdrawal or revision of the offer by the bidder within the validity period, (2) Non acceptance of the Letter of Intent/Purchase order by the Bidder when issued within the validity period, (3) failure to execute the contract as per contractual terms and condition within the contractual delivery period and (4) on the happening of any contingencies mentioned in the bid documents.

During the validity of this Bank Guarantee:

We,(Bank name) having the registered office at.....guarantee and undertake to pay immediately on first demand by NITK Surathkal, an amount of Rs..... (Rupees.)without any reservation, protest, demur and recourse. Any such demand made by theNITK Surathkal shall be conclusive and recourse. Any such demand made by the purchaser shall be binding on the Bank irrespective of any dispute or difference raised by the Bidder.

The Guarantee shall be irrevocable and shall remain valid up to.....(180 days from the date of issue of Bank Guarantee) If any further extension is required, the same shall be extended to such required period on receiving instruction from the Bidder, on whose behalf the is Guarantee is issued.

Notwithstanding anything contained herein:

- * Our liability under this Bank Guarantee shall not exceed Rs..... (Rupees.....).
- * This Bank Guarantee shall be valid up to.....(date).
- * We are liable to pay the guaranteed amount or any part thereof under this Bank Guarantee Only and only if you serve upon us a written claim on or before(date).

This Bank further agrees that the claims if any, against this Bank Guarantee shall be enforceable at our branch office atsituated at(Address of local branch).

Yours truly,

Signature and seal of the guarantor: Name of Bank:

Address:

Date:

Instruction to Bank: Bank should note that on expiry of Bond Period, the Original Bond will not be returned to the Bank. The bank is requested to take appropriate necessary action on or after the expiry of the bond period

Checklist for BIDDERS

BIDDERS are to indicate whether the following documents are uploaded by striking out the non-relevant option and the relevant technical bid documents should be in order.

Sl. No.	Documents	Content	Document Attached
1	Technical Bid	A signed copy of the tender document should be uploaded	(Yes /No) Pg. No.
2		Self-Attested copy of GST & PAN Number	(Yes /No) Pg. No.
3		License certificate for manufacture /supply of the item &Factory license. Registration with EPF and ESI	(Yes /No) Pg. No.
4		Undertaking that the successful BIDDER agrees to give a 3% Performance Security.	(Yes /No) Pg. No.
5		Catalogue of the Product with detailed product specifications.	(Yes /No) Pg. No.
6		Copy of the Balance Sheet	(Yes /No) Pg. No.
7		List of Owner/partners of the firm and their contact numbers (Bidder Information)	(Yes /No) Pg. No.
8		The contract form is given in section 5	(Yes /No) Pg. No.
9		Format of compliance statement of specification as per <u>Annexure-‘A’</u>	(Yes /No) Pg. No.
10		Previous Supply Order as per <u>Annexure-‘B’</u>	(Yes /No) Pg. No.
11		Declaration of abandoned or suspended any awarded service & Blacklist Certificate. <u>Annexure ‘C’</u>	(Yes /No) Pg. No.
12		Integrity Pact. <u>Annexure ‘D’</u>	(Yes /No) Pg. No.
13		Bank details of the bidder. <u>Annexure ‘E’</u>	(Yes /No) Pg. No.
14		EMD FORMAT <u>Annexure ‘J’</u>	(Yes /No) Pg. No.
15		Document as per specification (if any)	(Yes /No) Pg. No.
16		Annexure –‘G’	(Yes /No) Pg. No.
17		Annexure –‘H’	(Yes /No) Pg. No.
18		Annexure –‘I’	(Yes /No) Pg.

			No.
1	Financial-Bid	Price bid	(Yes /No)

Seal and Signature of the bidder

Detailed Technical Specifications

Day:01

Date: 14/03/2026

1- BARFI

PA Requirements: Line arrays from reputed manufacturer that is sufficient enough for the venue along with subwoofers and centre fills

Accepted brands: L’Acoustics, d&b Audiotechnik, Meyer Sound, Audio Focus (No JBL VRX/RCH HDL 20/30)

Please note the PA should have adequate headroom and should be able to produce 110 db SPL at FOH position. The PA should be rid of all feedbacks, hisses and ground loops before the band gets on stage for soundcheck.

If the venue is long, delay stacks need to be accounted, preferably as the same brand as the main PA. Kindly have the delay stacks time aligned.

FOH Console: A 48 I/P and 24 O/P channel digital mixer is required

Preferred brands and models:

- Digico SD12/SD9
- Avid S6L 24C
- Allen & Heath DLive S7000, SQ7 with Stage Rack

No Soundcraft SI Impact/Compact/Expression/Impression

No Behringer X32

No Behringer Wing

No Midas M32

Monitors will be mixed from the FOH Console itself. FOH Console placed on sides of the venue or backstage will not be accepted

A shout wedge to be placed a FOH position

Monitoring System: We require 8 nos wireless IEM’s all configured in stereo

Preferred IEM brands and models:

- Sennheiser 2000 series
- Shure PSM 1000

Wireless Microphones/Belt-pack:

2 x Shure Axient/QLXD OR Sennheiser 6000 series mics

1x Shure Axient/QLXD Belt-pack for Flute

1x Shure Axient/QLXD belt-pack with Shure Beta 98 H/C clip on mic for Saxophone

Backline:

Drums: A 5 piece drumkit with a sturdy throne and hardware is needed. Preferred Brands and Models and sizes of the drums:

- Pearl Reference/Masters
- Tama Starclassic/Superstar Hyperdrive

1x 22” Kick

1x 14”x5.5” Snare

1x 10” Tom

1x 12” Tom

1x 16" Floor Tom

Cymbals: A full set of Zildjian K Custom Dark Cymbals/K Custom Special Dry are needed with the following sizes

- 1x 14" HiHat Top and Bottom
- 1x 16" Crash
- 1x 18" Crash
- 1x 20"/22" Ride
- 1x 10" Splash

Hardware:

- 1x Sturdy and fully adjustable drum throne
- 1x Sturdy HiHat Stand with a proper clutch
- 5x Boom sturdy boom cymbal stands
- 1x 5pc Drum Shield (Please consult engineer before placing on riser)

Mics, DI Boxes, Stands and accessories:

Drum Mics:

- 1x Shure Beta 91A (Kick In)
- 1x Shure Beta 52 (Kick Out)
- 2x Shure SM57 (Snare top & Bottom)
- 3x Sennheiser e904 (Tom 1, Tom 2, Floor Tom)
- 3x Sennheiser e914 condensers (Hihats, Overhead L, Overhead R)

Talkbacks

3x Shure SM58 Switch mic on Stand

DI Boxes:

10x BSS AR133 Active DI/Radial J48 DI boxes

Mic Stands:

10x K&M Tall Mic Stands

8x K&M Short Mic Stands

Guitar/Keyboard/Notation Stands:

2x Guitar stands

1x Bass Guitar Stand

2x Notation Stands

1x K&M Spider Stand

1x Hercules Single Keyboard stand

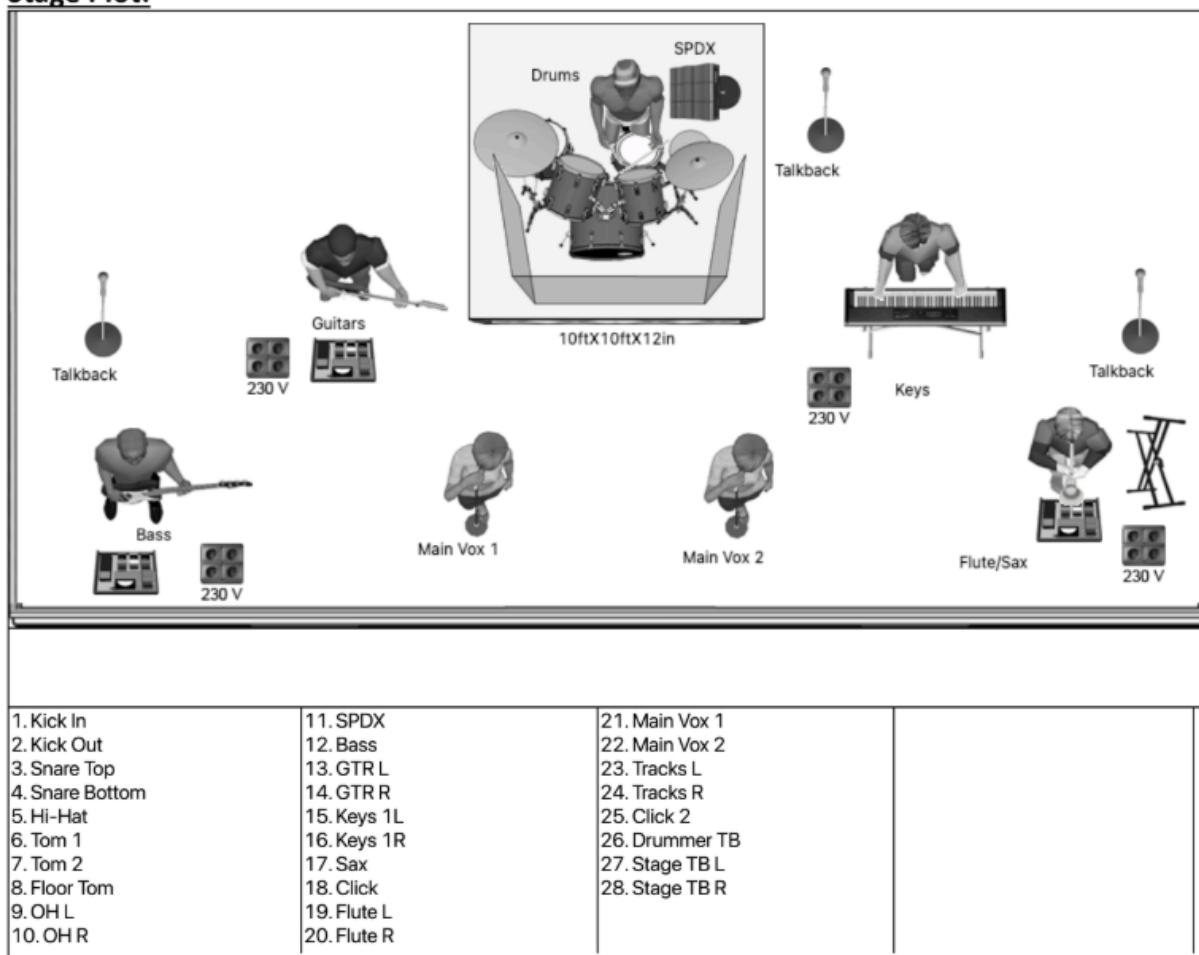
I/O Patchlist:

Ch No	Channel Name	Mic/DI	Remarks
1	Kick In	Shure Beta 91 A	
2	Kick Out	Shure Beta 52	Short Boom Mic Stand
3	Snare Top	Shure SM57	Short Boom Mic Stand
4	Snare Bottom	Shure SM57	Short Boom Mic Stand
5	Hi-Hat	Sennheiser e914	Short Boom Mic Stand
6	Tom1	Sennheiser e906	Clip On
7	Tom2	Sennheiser e906	Clip On
8	Floor Tom	Sennheiser e906	Clip On
9	OH L	Sennheiser e914	Tall Boom Mic Stand
10	OH R	Sennheiser e914	Tall Boom Mic Stand
11	SPDX	BSS AR133 DI	
12	Bass	BSS AR133 DI	
13	GTR L	BSS AR133 DI	
14	GTR R	BSS AR133 DI	
15	Keys 1L	BSS AR133 DI	
16	Keys 1R	BSS AR133 DI	
17	Saxophone	Shure Beta 98 H/C Clipon	Shure QLXD Wireless Beltpack
18	Click	BSS AR 133 DI	Near Flute Position
19	Flute L	Shure Axient Beltpack	Axient Reciever output to Processor Input, Processor Output to Stage Rack Ch 19
20	Flute R		Axient Reciever output to Processor Input, Processor Output to Stage Rack Ch 20
21	Main Vox 1 (Varun)	Shure Axient Handheld	Tall Boom Mic Stand
22	Main Vox 2 (Sanjana)	Shure Axient Handheld	Tall Boom Mic Stand
23	Track L	BSS AR133 DI	
24	Track R	BSS AR133 DI	
25	Click 2	BSS AR133 DI	
26	Drummer Talkback	Shure SM58 with Switch	Tall Boom Mic Stand
27	Stage TB L	Shure SM58 with Switch	Tall Boom Mic Stand
28	Stage TB R	Shure SM58 with Switch	Tall Boom Mic Stand
29			
30			
31			

Output Patch List (**Please Label Accordingly**):

- Aux 1/2: Drums - Akshay
- Aux 3/4: Bass - Aditya
- Aux 5/6: Keys - Jathin
- Aux 7/8: Guitars - Prajwal
- Aux 9/10: Flute/Sax - Goutham Hebbar
- Aux 11/12: Main Vox 1 - Varun
- Aux 13/14: Main Vox 2 - Sanjana
- Output 21: Centre fills
- Output 23: PA L
- Output 24: PA R
- Output 22: Subs

Stage Plot:



Production & Power:

- A minimum of 32'x20' (ramp of 10'x4' if possible) clear performance space apart from LED Walls, backdrops etc. Please make sure the stage is well carpeted and masked on all sides
- A Drum Riser with carpet and masking as shown in the stage plot of size 10'Wx10'Dx1'H
- We need stairs on either side of the stage with rails to access the stage.
- Power points with both Schuko and Indian 3 pin points to be placed as shown in the stage plot. **Kindly check the earthing and please ensure its brought to 0V**

Lighting:

- 32x LED Pars
- 24x Warm Pars
- 7x Profile Spots
- 24x Sharpies
- 12x Moving wash
- 6x 4ch Blinders
- 2x Haze machines
- Confetti shots/Cold Pyro/CO2 Jets as per the venue/stage

(The band does not travel with a lighting engineer, the venue/vendor must provide a lighting engineer)

2- TRAP

-: TECHNICAL RIDER - LIGHTS, VISUALS AND SFX (T.R.A.P) :-

SL. NO.	CATEGORY	SUB-HEADS	SIZE (MINIMUM)	QUANTITY (MINIMUM)	REMARKS
1	LIGHTS	SHARPY (BSW)		30 NOS.	
		LED PAR (RGBW)		40 NOS.	
		BLINDER		16 NOS.	2-EYED = 12 NOS. 4-EYED = 04 NOS.
		LED WASH		16 NOS.	
		BATTEN		10 NOS.	TAMBURA
		ATOMIC		16 NOS.	
		PROFILE LIGHT		06 NOS.	
		PAR (64)		12 NOS.	
		HAZE DMX CONTROL		02 NOS.	
		MIXER BOARD		01 NO.	1. Console Preference : AVOLIGHT TITAN ARENA / GRAND MA / TIGER TOUCH. 2. The Vendor needs to situate the Light Console at the left-side of the Sound Console in a single platform.
2	LED WALL	BACK-DROP	200 SQ. FT.	20 SQ. FT. x 10 SQ. FT.	1. Backdrop : We would like the LED Screen to cover the entire width & height of the stage. Also we generally prefer having a Complete Continuous Screen, instead of physically breaking them into side pillars / side panels / side blocks. The LED Wall has to be minimum of 2.97 mm or 3.91 mm Pixel Pitch LED Panel.
					2. The configuration / mapping of all the LED Screen tiles in the LED Processor has to be done by the vendor technician. The minimum requirement of LED Processor – 4K PRIME or VX1000.
					3. The Vendor needs to situate the LED Console at the right-side of the Sound Console in a single platform.
3	SFX	4 NOZZLE CO2 JETS / SONIC BOOM		02 NOS. CYLINDER EACH	
		2-NOZZLE DOUBLE CONFETTI		10 NOS. OF CUE	
		JUMBO PAPER BLOWER		01 NO.	10 Nos. Of Cue

Main PA:

Flying Four Way Line Array System (preferred systems mentioned below) in an LR + center fill + sub configuration (through matrix outs). The system (Main PA) should be time aligned as per manufacturer recommendation for a uniform and focused sound.

Recommended setup: 8to 10tops on either side (total 16to 20), 12to 16subs + front fills OR as per venue/stage size.

Required SPL at mix position: 115db A weighted

Preferred systems (in order of preference, with factory paired subs):

L'Acoustics K1/K2, JBL VTX A12/V20, DAS Aero 50, Adamson E12 systems, d&b: KSL Series, Meyer Sound Panther ONLY. If you have a different system, kindly get in touch with our FOH engineer for confirmation. If you have problems sourcing the system, kindly let us know and we will help you find a vendor for the same.

Please note: NO OTHER SYSTEM IS ACCEPTABLE UNLESS WE HAVE APPROVED IT AT LEAST 1 WEEKS PRIOR TO THE CONCERT! The FOH engineer will have final say on equipment placement. This is Not Negotiable.

Kindly have a laptop with network (preferably wireless) access to the crossover/ amplifiers placed at FOH and a system engineer who is familiar with the system to assist our FOH engineer.

All delays (LR/Sub/Center. fill) should be running from within the network manager and needs to be configured by the supplier prior to sound check.

Number of wedges 4 Nos, 1 no. Single 18" (JBL VRX918), Subwoofer for drummer. Wedge models: D&B Max2/M2/M4or L'AcousticX15/115XT, JBLVRX915ONLY.

All wedges should be of the same identical model. Kindly carry spares in case of functionality issues/last minute changes to the lineup.

2Nos Side fills with Subs

Wireless IEM 8 Nos. Manufacturer: Sennheiser 2000 series (with AC-3wireless aggregators and passive Omni directional antennae and stock ear pieces). Shure PSM900/1000series (with passive boosters, flag antenna combiners and SE215/315or higher earpieces)

Stock (small) antennae are NOT acceptable. This is NON NEGOTIABLE.

FOH:

Minimum 48 inputs large format digital console with 16 Outputs.

Preferred digital mixer (in order of preference)

**Proffered FOH consoles: Avid S6L, Digico SD10, SD 7 Digico Quantum 338,
Yamaha RIVAGE PM7, ALLEN & HEATH DLIVE S700 (ONLY)**

Wireless Microphones:

2 x Shure Axient Digital AD4D/AD4Q receiver with AD2/Sm58 handheld microphone transmitter for Vocalist.

1 x Shure QLXD/UHF-R series with KSM9/Beta58head for Violinist

Standby: Shure QLXD/UHF-R series with KSM9/Beta58head.

All wireless microphones should be in a different wireless band/range than the IEM systems.

(Consult input list for exact nos.)

Backline Requirements:

1. 18x AA Duracell OR Energizer batteries for IEM and Handheld Mic.

2. 5x Adjustable Bar Stool. (MUST)

3. All DI boxes (as per input list) should be linked to their respective Amps. DI Brands - BSS AR133 or Radial J48 ONLY. No Boss/Behringer/LA Audio etc.

4. 1x X-type keyboard stand

5. 1x Keyboard Amp KC880 OR KC550 ONLY

6. 2x A Frame guitar stands. (MUST)

7. 1x Marshall JCM900head with 4x12Marshall 1960A straight cabinet loaded with celestial V30s ONLY. 1x Fender twin reverb for Violin

8. 1x Bass Guitar Amplifier – AMPEG SVT head with 8x10cabinet (no 4x10s please) OR HartkeHyDrive Series 410+ 115cabinet with Suitable Amp Head.

9. 6x Power Points at Different places on Stage

10.1x Heavy duty Lyric stand

11. DRUM KIT:

Standard Rock Drum

Kit:

a. Toms – 10” 12” 14” & 16”

b. Kick - 22”

c. Snare 14x5”

d. 2x 16" Zildjian A or K series Crash

e. 1x 18" Zildjian A or K series Crash

f. 1x 20" Zildjian A or K series Ride

g. 1x 10” OR 12” Zildjian A or K series Splash

h. 1x 16” OR 18” Zildjian A or K series China.

i. 14” Hi Hats Set

j. All Cymbal stands, hardware and pedals.

k. Drum Throne with Back Rest.

l. 6x Boom arm Cymbal Stands.

The top and bottom scales must be Evans hydraulic (EC2, G2) or Remo Pinstripe two ply heads must be completely undamaged.

The acceptable Models for the drum kit in order of preference are:

Pearl Reference

Tama Star classic / hyper drive

DW design series

Mapex Saturn

A carpeted riser for drums specifications L*B*H – 10ft*10ft*1ft must be there.

INPUT PATCH LIST

CHANNEL	<u>INSTRUMENT</u>	<u>MIC/DI</u>	<u>STAND</u>
01	KICK IN	Shure Beta 91	
02	KICK OUT	AUDIX D6	SMALL
03	SNARE TOP	SM57	SMALL
04	SNARE BTM	SM57	SMALL
05	HIHATS	SM57	
06	TOM 1	Clip-on Audix d2	
07	TOM 2	Clip-on Audix d4	
08	FLOOR TOM	Clip-on Audix d4	
09	O.HEADS L	Audix adx51	BIGBOOM
10	O.HEADS R	Audix adx51	BIGBOOM
11	RIDE	SM57	SMALL
12	BASS	DI	
13	GTR 1DI	DI	
14	GTR 1DI R	DI	
15	Violin 1 DI	DI	

16	Violin 1 DI	DI	
17	KEY L	DI	
18	KEY R	DI	
19	B.VOX 1 Bass	SM58	<u>BIGBOOM</u>
20	B.VOX 2 Violin	CORDLESS MIC	<u>BIGBOOM</u>
21	B.VOX 3 Keyboard	SM58	<u>BIGBOOM</u>
22	B.VOX 4 Guitar	SM58	<u>BIGBOOM</u>
23	MAIN VOX L	CORDLESS MIC	<u>BIGBOOM</u>
24	MAIN VOX R	CORDLESS MIC	<u>BIGBOOM</u>
25	MAIN VOX BACKUP	CORDLESS MIC	<u>BIGBOOM</u>
26	KEYTAR	DI	
27/28	LAPTOP	DI	
29	CLICK	DI	
30	SONG CUE	DI	
31	STAGE TALKBACK	CORDLESS MIC	
33/34	CONSOLE EP	DI	
35/36	AV EP	DI	

OUTPUT PATCH LIST

OUTPUT	WEDGES/IEM/SUBWOOFER
Aux 1	2Nos Front wedge for Vocalist (Parallel connected)
Aux 2	Drums WEDGE
Aux 3/4	Bass IEM
Aux 5/6	Violin IEM
Aux 7/8	Keys IEM
Aux 9/10	Guitar IEM
Aux 11/12	2 nos Side fills with subs (Parallel connected)
Aux 13/14	Vocal IEM
Aux 15/16	Drums IEM
Aux 17	Drum Sub
Aux 18/19	Cue IEM
Aux 20/21	Com IEM
Aux 22	SHOUT

IMPORTANT POINTS OF CONSIDERATION

Please intimate at the earliest ANY changes to the technical rider.

The band need at least 2 hours for sound check and rehearsal.

Please note, this does not include setup/patch time. If your sound is not in 100% working order, then we will need extra time to sort out your problems. It would be best if the entire setup is line checked working 100% before the band and crew are called for a sound check.

There must be at all times at least two (2) technical staff members from the sound vendor to assist the sound engineers, one (1) system engineer and 4 stage hands with a clear communication system to and fro.

The FOH console enclosure must be in the middle of the venue, where the maximum crowd will be for adequate reference. The 2 speaker stacks and sound console must form an equilateral triangle.

Please consult prior to placement.

Ensure rain water coverage at FOH position.

There should be adequate security around the FOH console area with free access to the stage.

There should be NO master compression or hard limiting on the PA. Please communicate with the engineer(s) in case of any level worries. We respect your equipment and would take utmost care of it, but please do not impose any hard limiting. The crossover/speaker management system/network management system needs to be unlocked and placed at the console. The FOH engineer must have FULL access to your system. Kindly place all wireless racks on the stage.

Plenty (enough for 3 refills) of fresh batteries must be kept for all wireless body packs and microphones.

Please ensure proper cable management – the stage needs to be as clean and uncluttered as possible to maintain a smooth workflow.

Day -02

Date: 15/03/2026



A M I T T R I V E D I

Presents

AMIT TRIVEDI LIVE IN

CONCERT SHOW

RIDER-2025/26

PROMOTER COMMITMENTS:

1) PROMOTER agrees to provide his personal representative(s), capable of making any decisions pertaining to the show starting from advance through to the show.

2) PROMOTER agrees to put ARTIST crew in touch with the following representatives, through telephone and email, at least 7 days in advance of the show:

- Production Manager
- Technical Manager
- Backstage Manager
- Transport & Logistics Manager
- Catering Manager

3) PROMOTER agrees to provide the ARTIST with the following documents at least 7 days prior to the show:

- - Venue details with reference pictures of venue.
- - Venue layouts.
- - Setup timings.
- - Vendor details.
- - Event schedule.

Have mentioned a few important pointers below:

- 1) We will need venue layout with seating plan, PA position, console position marked on the same at least 10 days prior.
- 2) Green rooms and washrooms for the artists and band members should be exclusive.
- 3) No Seating or standing audience area to be allotted behind the FOH console.
- 4) Side railing for monitor console is a must.
- 5) Teleprompter - 40 inches - 3 nos. with laptop and timer format.
- 6) Please ensure MS Office and Acrobat Reader is installed in said laptop beforehand.
- 7) 6 nos. wireless Clearcoms.
- 8) Industrial Fans - 8 nos. and 4 nos. blower fans or DMX fans.
- 9) Tea, coffee and snacks counter should be available at the time of sound check and also at the time of the show.
- 10) Green Room or Vanity Van(s) should be clean with appropriate supplies like water, hand sanitizer, paper napkins. In green rooms, mirrors, sufficient lights, fans, coolers, electricity points, tissue boxes, napkins, fresh fruits, cashews, almonds, snacks, dustbins, water, juices, beverages, tea & coffee, all of these should be available in the green room or vanity van(s).
- 11) Required Dedicated 4 Stage Hands.
- 12) Organizers need to update on opening act(s), if any, with artist details and song list.

- 4) PROMOTER agrees that all equipment mentioned in the rider is for the sole of the ARTIST. Once set up the equipment shall not be moved, relocated and/or used by any person without the express permission of the ARTIST'S Production Manager.
- 5) During the entire performance, the stage area will be under the absolute supervision of ARTIST'S Production Manager and Stage Manager. The security guards at the stage access stairs will be informed and there will be no exceptions. Touring crew will have laminated passes, and these will be the only passes which obtain stage access during the show.

6) SPONSORSHIP & COMMERCIAL BRANDING

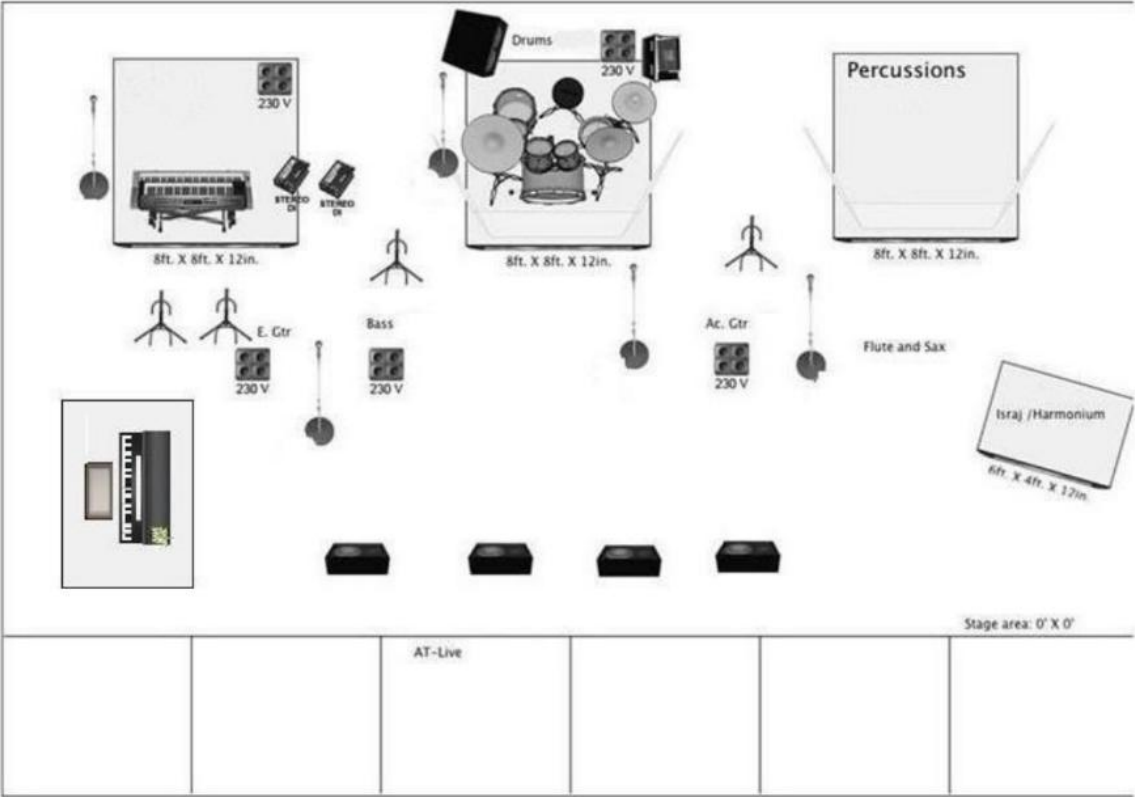
All sponsorship and commercial branding around the stage area and in other high visibility areas of the venue must be approved in advance by the ARTIST. If the PROMOTER fails to clear the use of any branding and signage with the ARTIST'S Production Manager, PROMOTER acknowledges that signage and branding will have to be removed no later than show day morning.

7) SUPPORT ACT + EMCEES & ONSTAGE ANNOUNCEMENTS

Any support acts/ emcees/ sponsor & promoter AVs prior to the ARTIST performance must be cleared in advance with the ARTIST management. The ARTIST's decision to authorize such activity is final.

We will require a signed written confirmation of all equipment as per this rider. The Band reserves the right to not perform, should the requirements not be fulfilled as per the written confirmation. Please consider this as non- negotiable.

STAGE LAYOUT:



Stage size-60'X40'X6'H

AUDIO REQUIREMENTS:

The FOH Console and monitor Console shall be for the exclusive use of Amit Trivedi Band. This equipment is NOT to be shared with any other support or headline act or for any other purpose.

Once the equipment has been sound checked, it is not to be removed, changed or struck until after the performance is over.

SOUND CHECK:

We require a minimum of 3 Hours for Sound check prior to doors.

All inputs must be line-checked and the FOH and Monitor systems must be fully functional and, in a show, ready state.

FOH SPEAKER SYSTEM:

FOH Speaker system must be Flown, 3 or 4 way and configured in stereo.

Even coverage is of utmost importance. Aim to provide 105 dBA, LEQ - 15 Minutes measured at the FOH console (80 – 100 feet from Stage)

Preferred Speaker Systems:

1. L'Acoustics K1, K2, SB28
2. Adamson E15 - S10, E219, E119
3. D&B GSL & KSL Series

FOH House Console (exclusive to AT):

1. Digico Quantum 338 with Fibre Optics
2. 2 x Digico SD Racks for a total 96 in 16 out

MONITOR SYSTEM:

Monitor system components: (exclusive to AT)

*** MONITOR CONSOLE OF STAGE RIGHT (NEXT TO ISRAJ) *****

- 1) Digico Quantum 338 with Fibre Optics
 - 2) 2 x Digico SD Racks for a total of **96 inputs / 48 outputs**
 - 3) 20 x Sennheiser 2050 IEMS With EK 2000 IEM Belt-packs or Shure PSM1000 In-ear Monitors
transmitter P10R+ Body Pack Receivers
 - 4) Helical Antenna and combiners for the above
 - 5) 6 x Bi Amped Wedge L Acoustics SB
 - 6) 1x 18-inch subwoofer (Drum Sub)
 - 7) 2 x Shout speakers for FOH and Monitors need to be provided.
 - 8) 4 x XLR female to Phono male jack cables.
 - 9) 96 input Passive splitter (if SD Racks are not Available)
 - 10) In case both consoles are on Optics we will Gain share
 - 11) **NO D2 Stage racks**
-

**** PLEASE LABEL ALL IEMS BEFORE THE ENGINEERS ARRIVAL TO THE VENUE ****

****PLEASE ENSURE CLEAN AND STABLE RADIO COVERAGE OF WIRELES EQUIPMENTBEFORETHE ENGINEERS ARRIVE AT THE VENUE.**

IEMS SETTINGS ON THE BELTPACK:

- -21 Sensitivity
- Limiter off
- Squelch 9db
- Hi-Boost off
- Volume Boost off
- EQ to be flat

RISERS on Stage:

1. 8 x 8 x 1 feet Height Thick carpeted DRUM Riser.
2. 8 x 8 x 1 feet Percussion Riser
3. 8 x 8 x 1 feet Height Carpeted Keyboard Riser
4. 6 x 4 x 1.5 feet Height Carpeted Harmonium / Israj riser
5. 10 x Arm-less chairs.
6. 10 x Bar Stools
7. 6 x 4 x 1.5 feet Height Carpeted for Dholki.

PLEASE NOTE:

Following items once setup will not be moved or cleared. They will be for exclusive use for AMIT TRIVEDI Performance

- Drum kit and Drum Riser
- Percussion and Percussion Riser
- Keyboards and Keys Riser
- Digico FOH and Digico Monitor Console
- Wireless Microphones and in Ear Monitor System

INPUT LIST: PATCH FOR DIGICO SD RACK

Ch. No	Stagebox	INPUT	Instrument	Mic / DI	Stand
1	SD RACK 1	1	Kick in	Beta 91	
2	1	2	Kick Out	Beta 52	Short / Heavy
3	1	3	Snare Top	SM57 / Beta 56	A56D Clamp
4	1	4	Snare Bottom	SM 57	A56D Clamp
5	1	5	Ride	SM 57	A56D Clamp
6	1	6	Hi Hats	Shure SM81	Short
7	1	7	Rack Tom 1	Shure Beta 98 AMP	
8	1	8	Rack Tom 2	Shure Beta 98 AMP	
9	1	9	Floor Tom 1	Shure Beta 98 AMP	
10	1	10	Floor Tom 2	Shure Beta 98 AMP	
11	1	11	OV Head L	Shure SM 27	Tall
12	1	12	OV Head R	Shure SM 27	Tall
13	1	13	Bass Guitar	Radial JDI	
14	1	14	Electric Guitar L	Radial JDI	
15	1	15	Electric Guitar R	Radial JDI	
16	1	16	Acoustic Guitar L	Radial JDI	
17	1	17	Acoustic Guitar R	Radial JDI	
18/19	1	18/19	Keyboard Top L/R	JDI Duplex – Stereo DI	
20/21	1	20/21	Keyboard Low L/R	JDI Duplex – Stereo DI	
22/23	1	22/23	Tracks L/R	JDI Duplex – Stereo DI	
24/25	1	24/25	Click/Time Code	JDI Duplex – Stereo DI	
26	1	26	Harmonium	DPA 4099 – Piano Mount	Magnet Piano Mount
27	1	27	Israj	AKG C411	
28	1	28	Israj 2	AKG C411	
29	1	29	Saxophone	Shure Beta 98H/C	
30	1	30	Flute	Shure Beta 58a / Beta 87C	Tall Boom
31	1	31	AT Vocal	Axient Digital AD2 / Beta58 orSennheiser Digital 6000	Tall Straight Stand
32	1	32	Male 1 Arun	Axient Digital AD2 / Beta58 orSennheiser Digital 6000	Tall Straight Stand
33	1	33	Male 2 Dev	Axient Digital AD2 / Beta58 orSennheiser Digital 6000	Tall Straight Stand
34	1	34	Female 1 Janhvi	Axient Digital AD2 / Beta58 orSennheiser Digital 6000	Tall Straight Stand
35	1	35	Female 2 Meghna	Axient Digital AD2 / Beta58 orSennheiser Digital 6000	Tall Straight Stand
36	1	36	Spare 1	Axient Digital AD2 / Beta58 orSennheiser Digital 6000	Tall Straight Stand
37	1	37	Spare 2	Axient Digital AD2 / Beta58 or	Tall Straight

				Sennheiser Digital 6000	Stand
38	1	38	DHOL 1 LO HANIF	Shure AD 1 x Wireless Beta 98 D/S	
39	1	39	DHOL 1 HI HANIF	Shure AD 1 x Wireless Beta 98 D/S	
40	1	40	DHOL 2 LO ASLAM	Shure AD 1 x Wireless Beta 98 D/S	
41	1	41	DHOL 2 HI ASLAM	Shure AD 1 x Wireless Beta 98 D/S	
42	1	42	Darbuka	Shure Beta 98 D/S	
43	1	43	Timbale lo	Shure Beta 98 D/S	
44	1	44	Timbale Hi	Shure Beta 98 D/S	
45	1	45	Bongo	Shure Beta 98 D/S	
46	1	46	Overhead	Shure SM 81	
47/48	1	47/48	Pad 1 L/R	JDI Duplex-Stereo DI	
49/50	1	49/50	Pad 2 L/R	JDI Duplex-Stereo DI	
51	1	51	DHOLAK LO	SM 58	SMALL BOOM
52	1	52	DHOLAK HI	SM 58	SMALL BOOM
53	1	53	DJEMBE LO	SM 58	SMALL BOOM
54	1	54	DJEMBE HI	SM 57	TALL BOOM
55	1	55	CAJON LO	BETA 52	SMALL BOOM
56	1	56	CAJON HI	SM 57	TALL BOOM
57/58	SDRACK 2	1/2	LAPTOP LR	JDI Duplex – Stereo DI- Keys Riser	STEREO
59/60	2	3/4	LAPTOP LR	JDI Duplex – Stereo DI- Keys Riser	STEREO
61	2	5	AT CLAV L	Radial JDI	
62	2	6	AT CLAV R	Radial JDI	
63	2	7	Talkback Guitar	SM58 with DM1	Tall Stand
64	2	8	Talkback Keys	SM58 with DM1	Tall Stand
65	2	9	Talkback Bass	SM58 with DM1	Tall Stand
66	2	10	Talkback Drums	SM58-Switch	Tall Stand
67	2	11	Talkback Ac Guitar	SM58 with DM1	Tall Stand
68	2	12	Talkback Israj	SM58-Switch	
69			Mon talkback	SM58 with switch	
70			FOH TB	SM58 with switch	

****Channels labelled with a “mon” sign are to be patched to the monitor console directly avoiding the splitter system.**

Outputs: FOR DIGICO SD RACK

Stage Box	Output	Mix / Label	IEM / Wedge
1	1/2	Bass	IEM 1 Stereo
1	3/4	Electric Guitar	IEM 2 Stereo
1	5/6	Acoustic Guitar	IEM 3 Stereo
1	7/8	Keys	IEM 4 Stereo
1	9/10	Drums	IEM 5 Stereo
1	11/12	Flute	IEM 6 Stereo
1	13/14	Percussion	IEM 7 Stereo
1	15/16	Israj/Harmonium	IEM 8 Stereo
1	17/18	Dhol 1 Hanif	IEM 9 Stereo
1	19/20	Dhol 2 Aslam	IEM 10 Stereo
1	21/22	AMIT TRIVEDI	IEM 11 Stereo
1	23/24	ARUN	IEM 12 Stereo
1	25/26	DEV	IEM 13 Stereo
1	27/28	JANHVI	IEM 14 Stereo
1	29/30	MEGHNA	IEM 15 Stereo
1	31/32	Vocal Spare	IEM 16 Stereo
1	33/34	Band Spare	IEM 17 Stereo
1	35/36	CUE IEM	IEM 18 Stereo
1	37/38	TECH 1	IEM 19 Stereo
1	39/40	TECH 2	IEM 20 Stereo
Local	1/2	Vocal wedge	4 wedges linked STEREO
Local	3/4	Cue Wedge	2 Wedges IN STEREO
Local	5	DRUM SUB	18" Sub
Local	8	SHOUT	ANY SPEAKER

BACKLINE:

1	Drums	• Pearl Reference or Mastersseries 20" Or 22" Kick Drum • 1 x Pearl Reference 14" x 6.5" wood or brass snare drum • 2 x Pearl Reference 10" and 12" rack toms • 1 x Pearl Reference 14" and 16" floor toms • 7 x Pearl Heavy-Duty Cymbal Boom Stands • 1 x Pearl DrumThrone (with bicycle style seat, HeavyDuty and Memory Lock) • 1 x Pearl Eliminator Double Bass Pedal • 1 x Meinl Byzance Traditional 14" Hi hats • 1 x Meinl Byzance Traditional 20" Crash • 1 x Meinl Byzance Traditional 20" Crash • 1 x Meinl byzance brilliant 20" crash • 1 x Meinl Byzance Traditional 22" Ride • 1 x Meinl Byzance Traditional 18" China • 1 x Meinl Byzance Traditional 8" Splash • Pearl or TAMA (Comfortable) Drum Throne with backrest/bicycle seat. • 1 Pearl Eliminator OR Tama iron cobra double bass pedal • 2X clear Sonics drums shield	
2	Guitar	Options: • 2 x Mesa Boogie Dual Rectifier with 2 x Mesa 4x12 cabinet OR • 2 x Marshall JCM 800 or JCM 2000 DSL Heads with 4 x 12 Cabinet • If above is not available, please contact with list of available amplifiers for a solution • 2 x Single Guitar Stands • <u>NO JCM 900</u>	
3	Ac. Guitar	1 x Guitar stand	
4	Keys	• Keyboard 1: Montage 6 or 7 • Keyboard 2: Montage 6 or 7 • 2 x Single Keyboard Stands • 1 x Double stand (X -TYPE) (PLEASE REFER attached Picture) • Paino Bench	
5	Harmonium	1 x Scale Changer Harmonium	
6	Piano	Yamaha Clavinova for AT	

7	Percussion	1 x Remo Djembe (12") 1 x Low and High Timbale with stand (12" and 14") 1 x Bongo with stand 2 x Single keyboard stands, 2 Cymbal Stands - Chimes 2 x Crash Cymbals with stands - Clear Sonic Drum Shield. - Cajon - Darbuka	
8	Misc	• 6 x Wireless Clearcoms • 8 x Notation stands with lights • 10 bar stools (5 stage, 5 for FOH) • 2X Rosendahl MIF-4 (FOH Console, Video/Lighting World)	

TIME CODE

2 x 3-pin XLR cables to be supplied at FOH. One connecting Audio desk with the lighting desk, another connecting the Audio desk with the Artist supplied Sound Card at Video World.

OTHERS:

8 x Walkies with Shoulder Mic and Speaker on separate channel exclusive for the ARTIST and his team, required upon ARTIST'S arrival for Sound Check.

LIGHTING:

- Lightings Have to rigged and ready for programming a day prior of the event.
- Light Fixture position is shown in the layout below for box truss as well as Flying bar
- If the Venue is pre rigged do send us the design will suggest changes as per.
- If truss can be flown, we may not use a box truss only single pillars can be used (TBC).
- Please talk to the lighting and production engineer for the trussing design.
- Sound, Light & video console has to be at the same position.

CONVENTIONAL LIGHTING:

- WARM Par – 16 nos.
- 2 nos. of Follow spots, 2500 Watt each with operator and Clear Com's.
- 6 nos. of Haze machines with blowers and Fan.
- LED Molefays 4 way- 18 nos.
- 6 nos. wireless Clearcoms.

AUTOMATED LIGHTING

- Sharpy - 40 Nos (Clay Paky /Robe Pointe/BFML)
- LED Par – 24 Nos - (Silver star)
- LED Moving Head Wash- 18 Nos. (Elation Design Wash Zoom / Silverstar MX Indigo 6000 XE)
- LED Moving Wash -16 Nos (as Profile Light)
- LED Battens - 50 Nos (Colorado Batten Tour/Elation Batten 12EYE)
- Strobe- 34 Nos. (Atomic 3000/ led strobe)

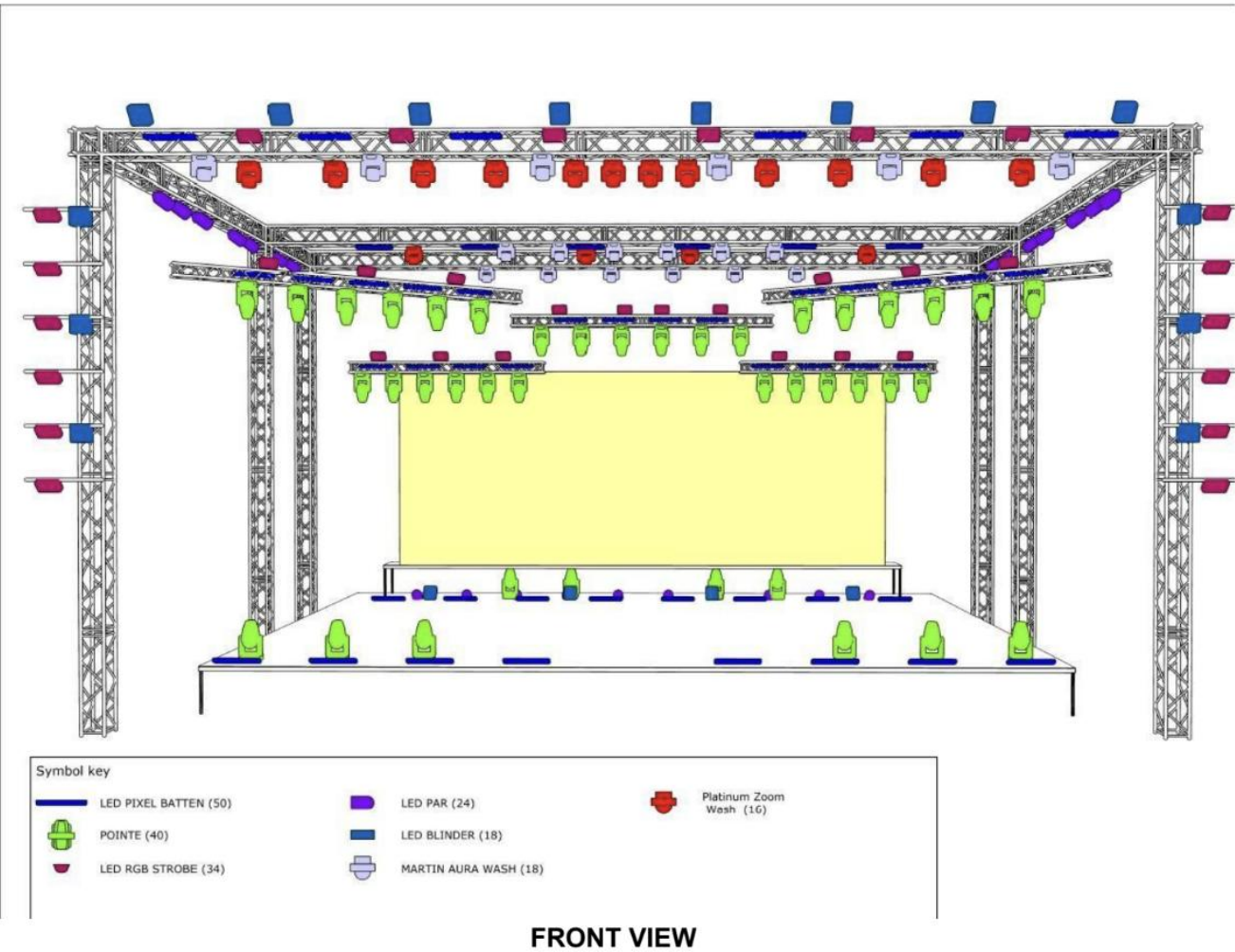
LIGHTING DESK

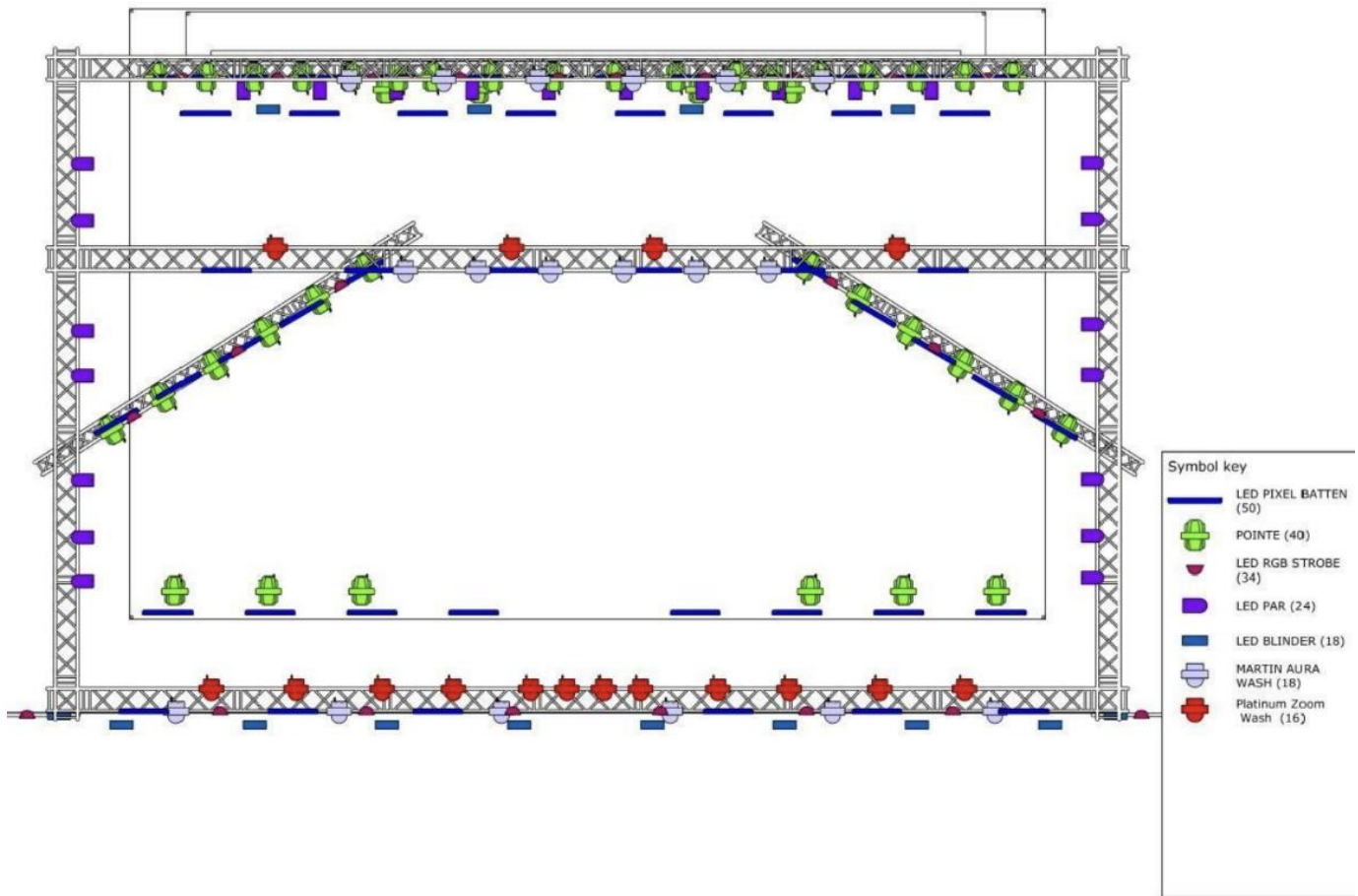
Grand MA2 full size -02 Nos.

16 nos. Pipes/poles of 1 meter with clams.

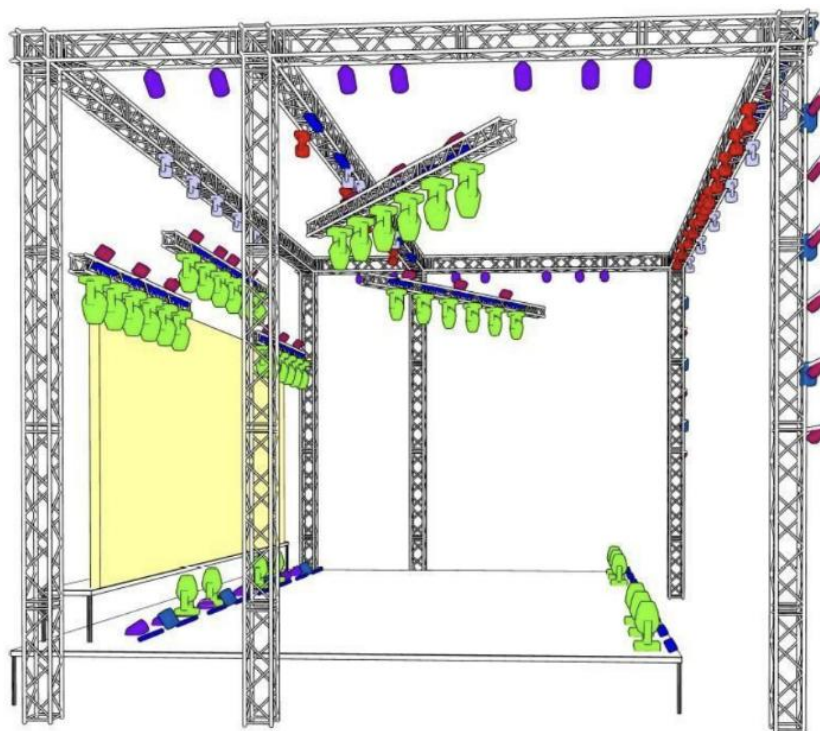
We require 6hrs to 8hrs for Light Check a day prior to show.

3D Views:





TOP VIEW



Symbol key

LED PIXEL BATTEN (50)



POINTE (40)



LED RGB STROBE (34)

LED PAR (24)



LED BLINDER (18)

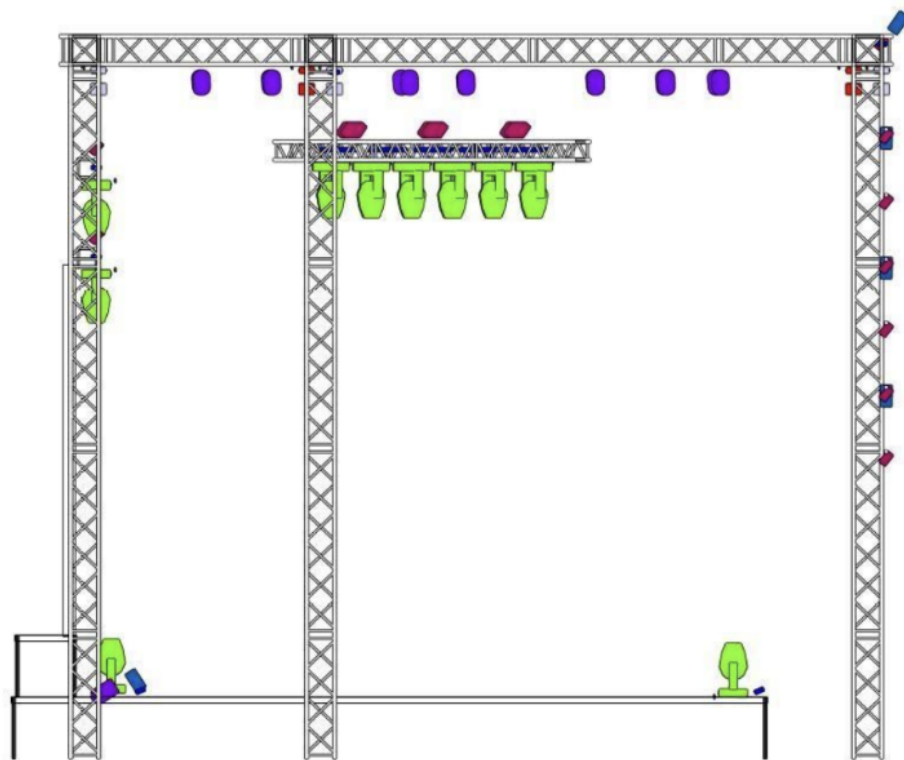


MARTIN AURA WASH (18)



Platinum Zoom Wash (16)

SIDE VIEW



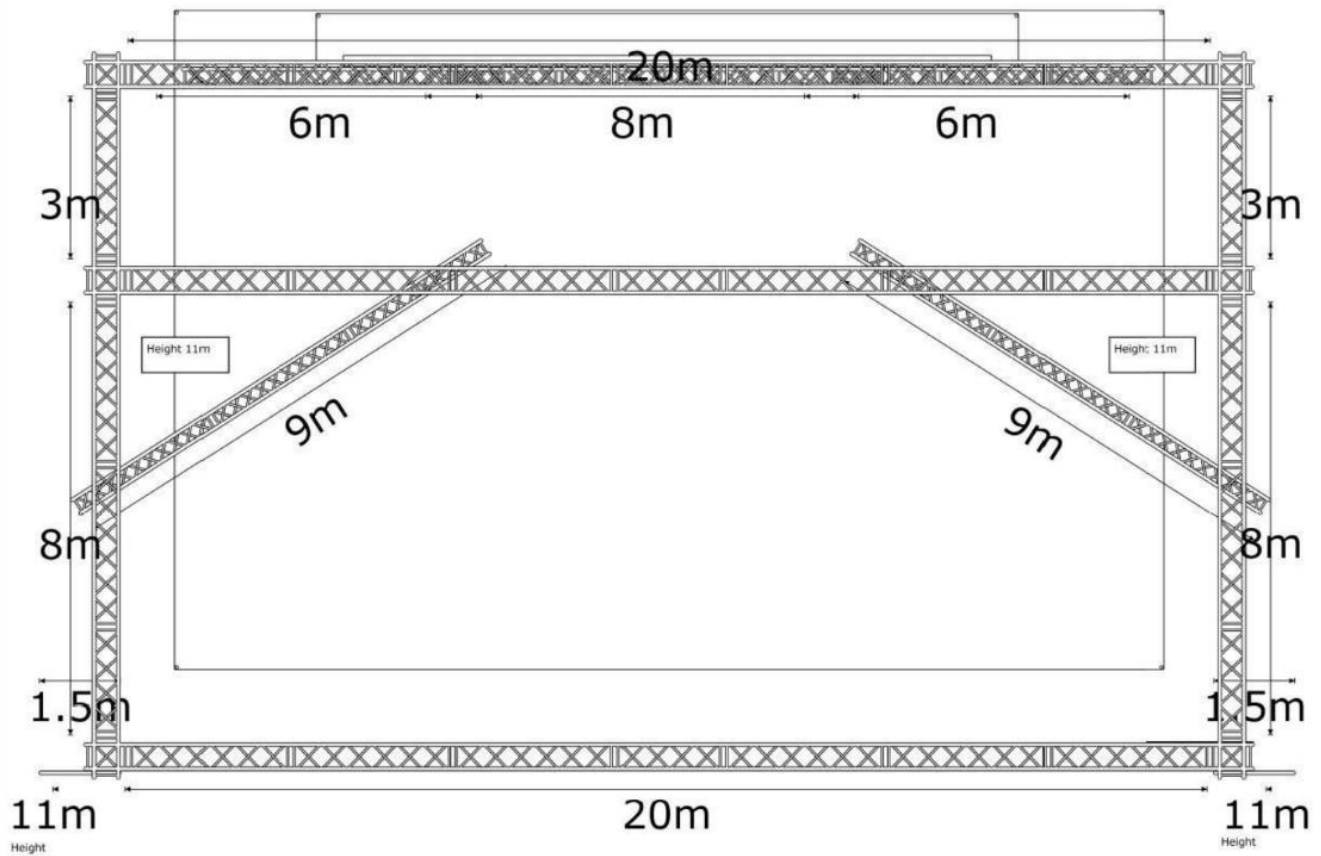
Symbol key					
	LED PIXEL BATTEN (50)		LED PAR (24)		Platinum Zoom Wash (16)
	POINTE (40)		LED BLINDER (18)		
	LED RGB STROBE (34)		MARTIN AURA WASH (18)		

SIDE VIEW

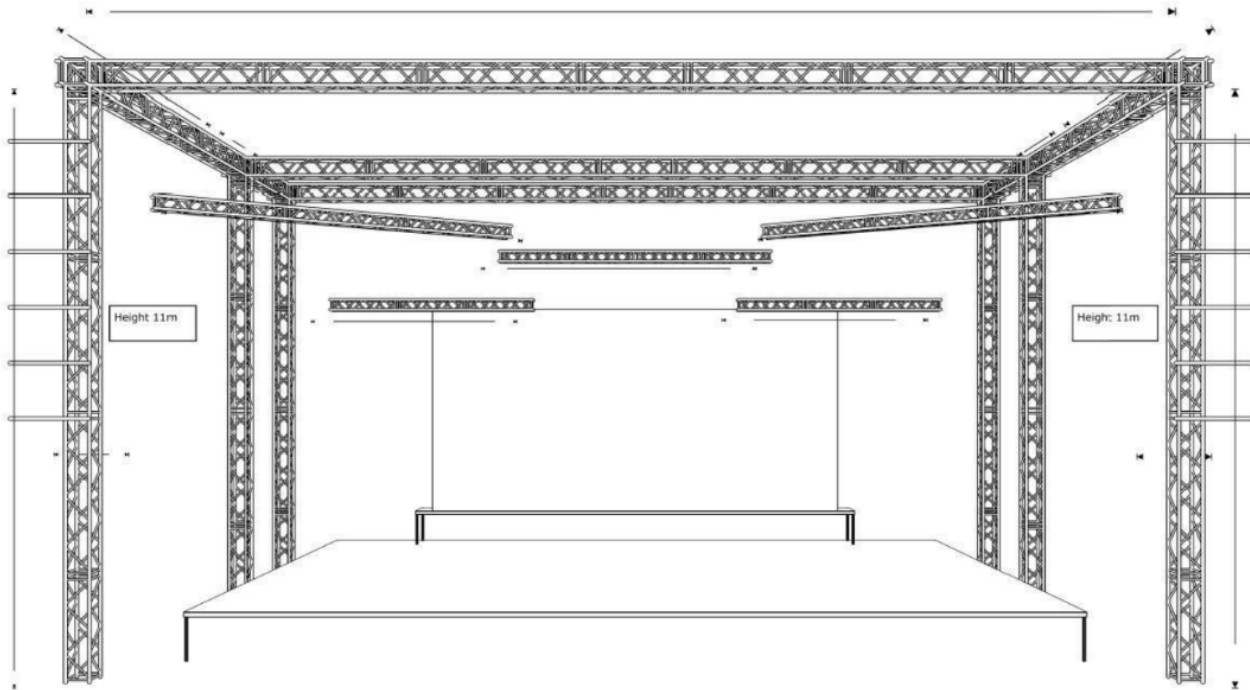
TRUSSING

- 6 pillar Roof Truss as per the stage size.
- If the Venue has the facility to hang the truss, we will use single line pillars as per stage sizes and light plot design also 2 Vertical Pillars with base plate to keep Sharpy on top of the pillar.
- All exceptions/substitutions of content must be approved.
- All Lighting fixtures should be of the same family.
- All wiring thought shall comply with most stringent of fire and safety codes
- All units to come with the lamps, mounting hardware, safety, and color frames.
- All equipment provided by the organizer must be in good condition.
- The lighting technician provided by the organizer should be skilled and experienced.
- Any changes in terms of lighting and vendor requirement should be routed via me on email.

3D Views – TRUSS PLOT TOP VIEW

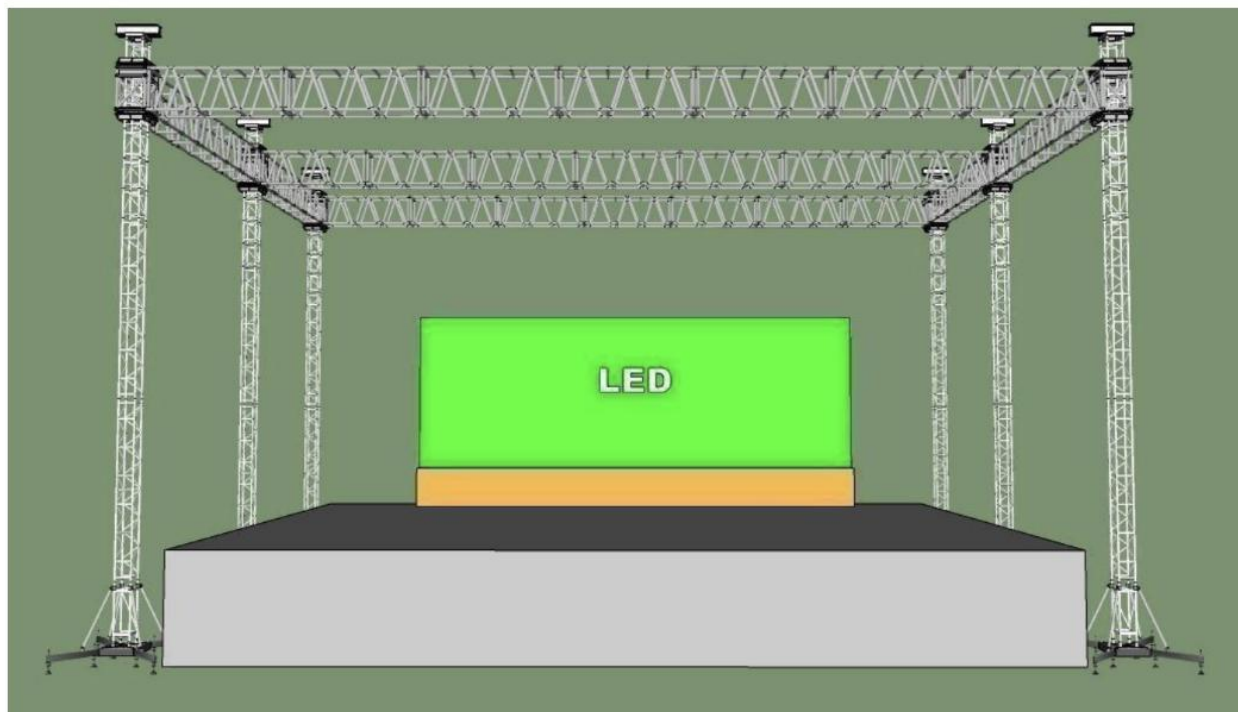


3D Views – TRUSS PLOT FRONT VIEW



STANDARD VISUAL

1. 1 x 46 X 16 Led Screen 3.9MM pitch (Centre stage) at height of 4' to 6' from upstage
2. 2 x HDMI Out at the main console
3. SDI cable from camera setup with a proper video mixer if in use
4. 01 x technician at all the time and during the concert (FOH).
5. Console will be in front of the stage with sound and light console.
Visual setup should be right next to light console.
6. Teleprompter - 40 inches - 3 nos. with laptop and timer format.
Please ensure MS Office and Acrobat Reader is installed in said laptop beforehand.
7. 6 nos. wireless Clearcoms.



LED FRONT VIEW

Please note:

All promos and sponsor logo's AV's must be given to us on JPEG or MOV format respectively at Least 4 hours before the concert.

- * TRUSSING SHOULD BE 2FT IN FRONT OF THE BACK LED SCREEN
- * LED must always be on the 4 to 6 feet riser

CAMERA

- Please Go Through Each Specification of this Rider thoroughly so that all equipment is correctly provided for the event.
- All the exceptions /substitutions must be approved well in prior.
- For Any Clarifications & Communication Regarding Camera Setup, Karan Ghoda - +91 99133 01747
|karanghoda@gmail.com

Camera Input List, Positions & Lenses

Camera System	Quantity Item	Sequence of Camera Input for our Reference	Position
Camera 1	1 Grass Valley LDX82 3G Triax Camera Chain	1	FOH
	1 Funinon XA77x9.5 Box lens & accessories		
Camera 2	1 Grass Valley LDX82 3G Triax Camera Chain	2	FOH
	1 Funinon XA77x9.5 Box lens & accessories		
Camera 3	1 Grass Valley LDX82 3G Triax Camera Chain	3	Downstage right on tripod
	1 Canon HJ24ex7.5B Lens and demands		
Camera 4	1 Grass Valley LDX82 3G Triax Camera Chain	4	Downstage left on tripod
	1 Canon HJ24ex7.5B Lens and demands		
Camera 5	1 Grass Valley LDX82 3G Triax Camera Chain	5	FOH
	1 Canon HD W/A HJ14ex4.3B IASE Lens		

Camera Preference

- Sony HSC 100
- Grass Valley LDX82 3G

Switcher & Recorder

- 1 Nos. x 12 Channel Switcher
- 7 AJA KEY PRO Recorders (PGM, PVW, All Cams)

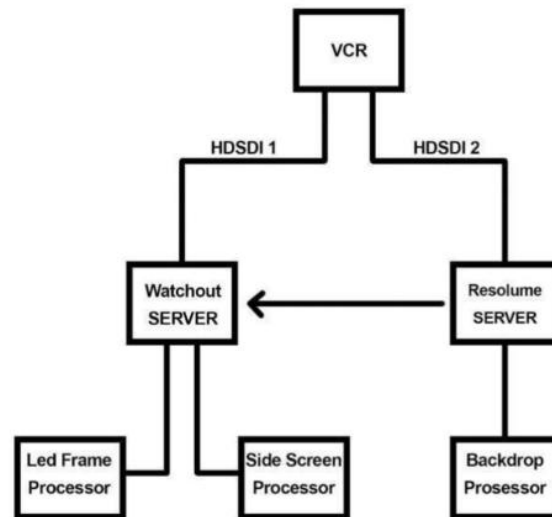
Talkback System / Clearcoms

- 6 Nos. for Cameraman
- 1 Nos. for Director
- 1 Nos. for VJ at FOH
- 1 Nos. for Asst. VJ at FOH

Please Note

- The setup must be ready one day prior to the show for dry run.
- Copies of the Recording should STRICTLY NOT to be made without the permission of the Artiste or the Artiste Manager.
- Recording of the show must be handed over to Artiste Manager / Director Immediately After the Show.
- Stage Camera Men and Helpers must wear black T-shirts during the show
- The Client is Expected to acquire all the required permissions to record the performance at the venue.

VIDEO SCHEMATIC



Please note:

We also require both Camera feeds at Preview Monitors located at Show caller position (FOH) & at Lighting + Video position (FOH).

SFX & PYRO

PROMOTER agrees to provide the following SFX & Pyro. Detailed song wise breakup is provided in the Addendum.

- Magic FX Stadium Shots- 8 units (4 Front of Stage, 2 FOH)- 11 hits
- Magic FX Super Blaster- 8 units (4 Front of Stage, 2 FOH)- 3 hits
- Magic FX CO2 Jets- 16 units- 2 x 45kg CO2 cylinders per jet
- Magic FX Flame Maniacs- 6 units – One 2.5 Ltr. can per unit
- Stage mines- 100 units
- Comets- 100 units
- Sparklers 8 nos.
- CO2 Gun- 1 with 45-kg cylinder
- 30 sec Aerial Fireworks for Finale

All SFX & Pyro controls to be from FOH.

For clarifications contact:
Abhishek (+91 7411291956)
Harshit (+91 9663123116)

*****Disclaimer: ** Bidders are advised to exercise caution and not respond to any unknown calls, emails, or embedded links requesting payment for participating in the tender or for any other purpose. Please note that NITK Surathkal never asks for any tender fee for participation in tenders or bids.***